From the Director

TOP LEFT AND BOTTOM: Nasher Museum Director Kimerly Rorschach greets visitors during the Director’s Preview event for *Picasso and the Allure of Language*. Photos by Duke University Photography.

TOP RIGHT: Nasher Museum Director Kimerly Rorschach poses with Laurie Arthur, T’79, and Thomas Stroud at the gala. Photo by Dr. J. Caldwell.
The year 2010 was exciting in so many ways, with ambitious exhibitions, educational programs and events that drew nearly 115,000 visitors. We presented two of the world’s best known artists, Picasso and Warhol, in elegant exhibitions that revealed little-understood aspects of their artistic practices.

The year also brought an exciting new trend at the Nasher Museum: inviting visitors to find new meanings in art through interactive gallery activities and the internet. These participatory activities helped to make the Nasher Museum’s story richer, eroding barriers between the visitor and the authoritative voice of the institution.

At the opening party for Big Shots: Andy Warhol Polaroids, for example, museum staff distributed brightly colored Warhol T-shirts to about 300 visitors, who put them on and struck Warhol-esque poses for a photographer, whose images were later uploaded to the web.

The exhibition Lines of Attack: Conflicts in Caricature, featured a kiosk called the Free Speech Booth, where visitors could record videos of themselves commenting on the exhibition. We published the videos on YouTube, drawing nearly 19,000 online visitors.

For the exhibition Color Balance: Paintings of Felrath Hines and Alma Thomas, the museum’s education department invited visitors to draw on blank postcards that were later mailed on their behalf to spread word about the exhibition.

Another new development this year involved collaborations with regional institutions and Duke departments, presenting groundbreaking new exhibitions that delighted visitors and fulfilled our educational mission. Our summer exhibition Beyond Beauty: Photographs from the Duke University Special Collections Library unearthed a trove of rarely seen photographs and film. We co-organized Big Shots: Andy Warhol Polaroids with the Ackland Art Museum, University of North Carolina at Chapel Hill, and the Weatherspoon Art Museum, University of North Carolina at Greensboro. The collaboration brought out the best of each institution’s gift of photographs from the Andy Warhol Foundation for the Visual Arts.

The museum continued to collaborate with national and international institutions this year. Picasso and the Allure of Language, co-organized with the Yale University Art Gallery and drawing on their rich collections, was our chance to present the art world giant in a surprising new light.

Two spring exhibitions focused on political issues. Displacement: The Three Gorges Dam and Contemporary Chinese Art presented the work of four leading contemporary Chinese artists—Chen Qiulin, Yun-Fei Ji, Liu Xiaodong and Zhuang Hui—who responded to the largest dam in history.

Lines of Attack juxtaposed political cartoons from the past, such as works featuring French King Louis-Philippe (1830-1848) by Honoré Daumier and his contemporaries, with work produced more recently during the tenures of U.S. Presidents Bill Clinton and George W. Bush (1993-2009).

As we looked ahead to our fifth year, we were thrilled to receive a bequest of 20th-century art from Louise and Alvin J. Myerberg, T’47, which includes 15 works by major artists, including Charles Burchfield, Anthony Caro, Thomas Hart Benton, Fernand Léger, Roy Lichtenstein, Jacques Lipchitz and Andrew Wyeth. These and many other generous gifts to the collection are documented in the acquisitions section of this annual report.

As always, I am grateful to the museum’s Board of Advisors and our chairman Blake Byrne, who encourage us to reach ever higher. I am thankful to our Friends Board, and chair Angela O. Terry, whose enthusiasm is irresistible to our members and visitors, and the Nasher Student Advisory Board, which brings students here in droves. The Mary Duke Biddle Foundation sustains all our programs with generous support and a deep appreciation of what the museum tries to accomplish. Much credit for our success belongs to Duke University and the gifted faculty who help organize and teach classes around exhibitions, and especially President Richard H. Brodhead and Provost Peter Lange. I want to thank the Nasher Museum staff—especially Lt. Martha C. Baker, manager of protection services, office manager Rita Barden, exhibition specialist Harvey Craig and Sgt. William Gray, assistant security coordinator, who have retired after long and honorable careers at Duke. I am also thankful for our ever-growing membership and loyal visitors from around the Triangle and beyond who encourage us to keep up this exhilarating pace.

Kimerly Rorschach
Mary D.B.T. and James H. Semans Director
It is amazing to think the Nasher Museum of Art at Duke University is celebrating its fifth birthday! I know the entire Board of Advisors is proud to have helped establish a leading university art museum and a beacon for the arts at Duke and beyond. Our groundbreaking exhibitions, always thoughtful and unexpected, would hold their own in New York, Los Angeles and Paris. Indeed, we continue to collaborate with art museums around the world. Our renowned solo exhibition Barkley L. Hendricks: Birth of the Cool wrapped up a very successful two-year tour around the country at the Contemporary Arts Museum, Houston. Our 2010 exhibition, The Record: Contemporary Art and Vinyl, will travel to Boston, Miami and Seattle, while we are co-organizing The Vorticists: Rebel Artists in London and New York, 1914-1918 with the Peggy Guggenheim Collection, Venice, and Tate Britain.

This past year, the Nasher Museum hosted five artists and art world luminaries who gave public talks, met with Duke and K-12 students and further established the museum’s reputation as an exciting venue for new art and new thinking. Art critic and culture writer Dave Hickey delivered the Barbra and Andrew Rothschild Lecture, giving us frank and funny insights into Andy Warhol’s life and work. Berlin-based artist Satch Hoyt came for a weeklong residency to build, from scratch, his Celestial Vessel, a 16-foot canoe made of red RCA Victor 45-rpm records, commissioned for the exhibition The Record. New York-based artist Fred Wilson, in giving the Semans Lecture, shared his most recent work and reminded us to notice and appreciate our gallery guards. Artist Chen Quilin came from Chengdu, China, to give a talk about her feelings around the destruction of her home village, which inspired her work in Displacement: The Three Gorges Dam and Contemporary Chinese Art. Burk Uzzle, once the youngest photographer for Life magazine, who now lives and works in Wilson, N.C., gave a gallery talk about how he researches and captures his monumental photographs.

Our contemporary collection continued to grow, as we added significant works by William Cordova, Christian Marclay, Xaviera Simmons and Alice Wagner, among others, many in association with The Record.

As we look forward to our next five years, I want to congratulate Kim Rorschach for her vision and leadership. Her small staff continues to amaze us with their resourcefulness: audio guides produced in house, a lively museum blog, clever installation solutions in the galleries, the discovery of exciting young artists.

I am always grateful to work with my fellow art aficionados on the Board of Advisors, all of whom are quick and generous with their time, advice and resources. We all enjoy helping the Nasher Museum to grow and achieve ever increasing levels of success.

E. Blake Byrne, Chairman

BOARD OF ADVISORS

E. Blake Byrne, T’57, Chair
Norman Braman, GP ’10
Irma Braman, GP’10
Cynthia Brodhead
Trent A. Carmichael, T’88
Paula Cooper
Paula Hannaway Crown, T’80
James Cuno
David Haemisegger
J. Tomilson Hill III, P’04
Janine Hill, P’04
Brenda La Grange Johnson, WC’61
David Lamond, T’97, L’06
Gerrit Livingston Lansing, Jr. T’95
Michael J. Levine, T’84
Michael Marisciano, T’78, G’82
Nancy A. Nasher, L’79
Jack H. Neely, T’80
Jock Reynolds
Andrew C. Rothschild
Jason Lewis Rubell, T’91
Monica Segal, P’04, P’06, P’09
Richard Segal, P’04, P’06, P’09
Mary Duke Biddle Trent Semans, WC’39,P’62,P’63, F’64, P’85, P’06, Hon’83, GP’86, GP’88, GP’90, GP’91, GP’94, GP’95, GP’02
William L. True, T’77
Derek M. Wilson, T’86, B’90

Ex officio members include Duke administrators Peter Lange, Provost; Scott Lindroth, Vice Provost for the Arts; Richard Riddell, Special Assistant to the President; Kimberly Rorschach, Mary D.B.T. and James H. Semans Director Nasher Museum; Hans Van Miegroet, Professor and Chair, Department of Art, Art History & Visual Studies; and Angela O. Terry, President, Nasher Museum Friends Board.
From the Board of Advisors

TOP LEFT: Blake Byrne, chair of the Nasher Museum’s Board of Advisors, poses with his promised gift to the museum, Kehinde Wiley’s 2006 painting, St. John the Baptist II. Photo by Ed Carreón Photography.

TOP RIGHT: Artist Burk Uzzle gives a gallery talk. Photo by Dr. J Caldwell.

BOTTOM: Artist Satch Hoyt works on his sculpture, Celestial Vessel. Photo by Dr. J Caldwell.
This past year, the Nasher Museum continued in its unflappable stride toward distinction with top-notch and groundbreaking exhibitions, plus an extensive and exciting calendar of events and educational programs for members.

Throughout the year I have enjoyed quoting an article in The (Durham) Herald-Sun, one of the year’s many print news accolades for the museum: “Opened in 2005, Duke’s Nasher Museum of Art continues to astonish us with the rich variety and quality of exhibitions it brings to Durham.”

Those 24 words capture the essence of the 2009-2010 academic year!

We have worked hard to make membership at the Nasher Museum a very special experience. Friends of the Nasher Museum at the Brummer Society level were thrilled to begin the season with the Director’s Preview party to celebrate Picasso and the Allure of Language, the crown jewel of this year’s exhibitions.

Members received free audio guides for the first time, as well as free admission to the museum and 10-percent discounts in the Nasher Museum Store and Nasher Museum Café. Other inspired membership programs this year included a Pop Art’ini event à la Andy Warhol, a tour with visiting Chinese artist Chen Quilin and a holiday party that kicked off a weeklong celebration of our members.

No recap of the year would be complete without reference to the extraordinary success of the benefit gala honoring Mary D.B.T. Semans. With more than 660 in attendance, our November 14, 2009, event netted more than $120,000 to help support the museum’s commitment to serve the Triangle region, particularly the museum’s free K-12 educational programming.

At the annual meeting of the Friends of the Nasher Museum, we elected nine new members to serve three-year terms on the board, beginning July 1, 2010: Marilyn A. Arthur WC’56, Anne Micheaux Akwari L’95, H’79, Tucker Bartlett, Lenore Behar WC’59, Santiago Estrada T’88, Stefanie Kahn P’13, Jeanetta Sherrod Nelms, Henry Sappenfield and John A. Schwarz III T’56, P’82, P’83, P’87, P’96. We also elected Ann Craver as vice president. I am grateful to outgoing members of the board for their ideas, enthusiasm and ongoing support: Larry Young Hines, Anita Schwarz, John C. Marlowe III, Courtney Shives and Ann D. Whitehurst. I want to thank many members of the Friends Board for their generous contributions above and beyond their annual membership, with gifts made in support of specific exhibitions, education programs, lectureships and more.

In closing, I would like to emphasize the importance of continued support of the museum. Specifically, though the museum is an entity of the university and is funded as such, memberships, especially at the Supporting Level and above, provide the additional funds that help the museum offer leading-edge exhibitions and stellar educational programs. Moreover, support strengthens a great university’s ability to attract important and uplifting collections—“The dividends are priceless and the rewards immeasurable!”

Angela O. Terry
President

FROM THE FRIENDS BOARD

FRIENDS BOARD
Angela O. Terry, President
Larry Young Hines, G’96, P’96, P’99, Vice President
Anita Eerdmans Schwarz, P’82, P’83, P’87, P’96, Secretary
Anne M. Akwari, MD L’95, H’79
Andrea Bazán
Brad W. Brinegar
Ann Craver
Diane Evia-Lanevi
Paula Flood
Laura Ladd
John C. Marlowe III
June W. Michaux
Carol O’Brien
Francine Myers Pilloff

Arthur Henry Rogers III
A. Courtney Shives, Jr., T’66
Bill Shore
Olympia Stone
Carl Webb
Ann D. Whitehurst, P’97
Ex Officio
Peg Palmer, Immediate Past President
TOP LEFT: Marilyn A. Arthur (left) visits with Trevor Schoonmaker (center) and Anita Schwarz. Photo by Dr. J Caldwell.

TOP RIGHT: Friends Board President Angela O. Terry (left) socializes with her daughter, Daphne Terry, and another guest at the gala. Photo by Dr. J Caldwell.

BOTTOM: Senior Curator Sarah Schroth leads Supporting Members on an exclusive tour of the Color Balance exhibition. Photo by Dr. J Caldwell.

TOP RIGHT: A Duke student makes a video of herself at the Free Speech Booth in response to the exhibition Lines of Attack. Photo by Dr. J Caldwell.

BOTTOM: More than 1,500 first-year Duke students gather for a party at the start of the fall semester. Photo by Duke University Photography.
The Nasher Student Advisory Board (NSAB) planned a diverse series of events throughout 2010, offering programs that ranged from suavely sophisticated to kitschy cool to intensely intellectual.

Our fall efforts focused on planning an event based on the exhibition Picasso and the Allure of Language. We adopted the theme “Paris-Soir” from a featured work and let the idea of Picasso’s Paris at night guide our vision for the party. On the evening of the event, about 500 students from across the university enjoyed classical guitar in an elegant atmosphere, and guests were encouraged to peruse and discuss the art.

In February 2010, we hosted The Factory, a party inspired by Big Shots: Andy Warhol Polaroids. We hired a caricaturist to draw students’ portraits, tying in Lines of Attack: Conflicts in Caricature. Students lined up for photos at a photo booth, donning costume glasses, bright feather boas and extravagant hats to enhance their portraits. A Polaroid photographer wandered the crowd snapping Warholesque pictures of guests, and button-making was offered for those who felt creative. The Mary D.B.T. Semans Great Hall was transformed into an interactive space for students and community members alike. The Factory drew a crowd of more than 300 people, who appreciated its laid-back feel and gesture toward Warholian camp and the 1980s.

Our final event of the year, held in April, was a gallery talk on themes present in the exhibition Displacement: The Three Gorges Dam and Contemporary Chinese Art. Drawing on the variety of backgrounds and interests of students at Duke, we assembled a panel of graduate students to discuss the environmental, social, political and ethical issues surrounding the Three Gorges Dam. Panelists included a member from the Nicholas School of the Environment, who had conducted water research in China, and the president of Duke's Chinese Student and Scholar Association, a native of China and graduate student in physics. The intimate, 90-minute talk contextualized a variety of perspectives on complex issues. The event was enhanced with Chinese-fusion fare and capped off by a performance from Duke Chinese Dance.

All of the events hinged on the generous support by Juline Chevalier, curator of education, and Kathy Wright, special events coordinator, to whom the NSAB is extremely grateful.

Sophia Davis, Wei Gan, Andrew Hibbard, Co-chairs

FROM THE STUDENT ADVISORY BOARD

STUDENT ADVISORY BOARD

Sophia Davis, Co-Chair, T’10
Wei Gan, Co-Chair, T’11
Andrew Hibbard, Co-Chair, T’11
Caroline Beaudrais, Law’11
Jenn Burk, T’11
Sarah Goetz, T’11
Lauren Kahn, T’11
Morgan Kirkland, T’11
Christina Martin, T’11
Brenna McNiff, T’11
Cameron Williams, Med’12
Juline Chevalier, Curator of Education, Staff Liaison
Beyond Beauty: Photographs from the Duke University Special Collections Library featured more than 80 original photographs, films, personal artifacts and rare published portfolios, many of them on public view for the first time. The exhibition included photographic material from the 1860s to the present, selected from Duke’s Rare Book, Manuscript and Special Collections Library.

Through the work of significant and well-known 19th century photographers as well as the work of contemporary documentary photographers, Beyond Beauty traced the history of the photographic print from albumen, platinum, gelatin silver, photogravure and color photographs to the most recent “born digital” examples. The famous Civil War photographer Mathew Brady was represented by his General Grant on Lookout Mountain of 1863. Seven original albumen prints by Timothy O’Sullivan, made in 1871 and 1873 on his expeditions to the American West, were on view, as well as other iconic examples of stunning natural beauty by William Bell, John Hillers and William Henry Jackson. French photographer Félix Bonfils, who introduced European audiences to the Middle East, was represented by a work from his 1881 Palestine Album. The exhibition also included photographs by Eugène Atget, Julia Margaret Cameron, Peter Henry Emerson, Alfred Stieglitz, F. Holland Day, Edward Steichen, Alvin Langdon Coburn, Lewis Hine, Doris Ulmann, Aaron Siskind, Gertrude Blom, Minor White and Sally Mann. The exhibition provided Duke faculty, students and visitors a context for dialogue and study across many disciplines.

The exhibition was organized by the curatorial team of Sarah Schroth, Nancy Hanks Senior Curator at the Nasher Museum; Margaret Sartor, instructor at the Center for Documentary Studies; Karen Glynn, Visual Materials Archivist at the Rare Book, Manuscript, and Special Collections Library; Patricia Leighten, professor of Art, Art History & Visual Studies; and Margaret Morrison, a Duke student intern at the Nasher Museum.

RELATED PROGRAMMING

Gallery talk with Ann Stewart, a private art consultant in Chapel Hill, for Brummer members.

First Thursday gallery talk with Sarah Schroth, Nancy Hanks Senior Curator.

Free Family Day event with live entertainment, hands-on projects and gallery hunts.

Symposium, “Beyond Beauty: Conversations About Photography,” featuring three conversations with photographers, dealers, curators and writers exploring the relationship between photography and beauty, followed by special guest speaker Paul Hendrickson, Lehman Brady Visiting Joint Chair Professor in Documentary Studies and American Studies at Duke University and the University of North Carolina at Chapel Hill.
The Nasher Museum presented Africa and Picasso to complement the concurrent exhibition Picasso and the Allure of Language, which included five drawings and paintings from Picasso's “African period” (1907-1909) and demonstrated his life-long fascination with the power of African art, particularly the transformative nature of masks.

Picasso began collecting African objects in 1907, and by the time of his death owned more than 100 African figures, masks and musical instruments. Our knowledge of his collection is based on a photograph his son Claude made of a storeroom full of African works in Picasso's residence in Cannes, the Villa la Californie. Taken in 1974, one year after Picasso died, the photograph documents Picasso's collection before it was dispersed to family members, donated to the Musée Picasso or sold on the art market. Africa and Picasso used African objects from the Nasher Museum's holdings of similar type and origin as those recorded in the photograph to examine Picasso's practice in collecting African art from multiple viewpoints—artistic, social and political. The exhibition was organized by Sarah Schroth, Nancy Hanks Senior Curator at the Nasher Museum.

At the Nasher Museum, the exhibition was supported by the Department of African & African American Studies at Duke University.

**RELATED PROGRAMMING**

First Thursday gallery talk with Sarah Schroth, Nancy Hanks Senior Curator, and Carolina S. Cordova, coordinator of exhibitions and publications.
The Nasher Museum presented a groundbreaking exhibition examining Pablo Picasso’s lifelong relationship with writers and the many ways in which language affected his work. Picasso and the Allure of Language comprised some 60 works in all media by Picasso, as well as select examples by fellow artist Georges Braque, and photographs, letters, manuscripts and book projects by a diverse group of artists and writers. Together, these works illuminated Picasso’s deep and multidimensional interest in writing and language, which gave new meaning to highlights of his lifetime of work.

The ticketed exhibition was drawn primarily from the Yale University Art Gallery and the renowned Raymond and Patsy Nasher Collection, in Dallas, Texas. The works spanned the years from 1900, when Picasso was 19 years old, to 1969, just four years before his death at the age of 91.

The exhibition marked the first time that works by Picasso, originally owned by Gertrude and Leo Stein and now in the Yale University Art Gallery’s collection, were reunited with materials from the Yale University Beinecke Library’s Gertrude Stein and Alice B. Toklas Papers. Among the objects drawn from this archive were an intimate 1914 collage made by Picasso from Stein and Toklas’ calling card, as well as letters and postcards written from Picasso to the Steins, who together assembled an astounding private art collection that included works by Picasso, Paul Cézanne, Henri Matisse, Pierre-Auguste Renoir and others.

The exhibition was organized by the Yale University Art Gallery with the support of the Nasher Museum of Art at Duke University. The exhibition was made possible by an endowment created with a challenge grant from the National Endowment for the Arts, with additional endowment support provided by the Horace W. Goldsmith Foundation; Ketcham Family Memorial Fund; George and Schatzie Lee Fund; Carol and Sol LeWitt Fund; Leah G. and Allan C. Rabinowitz; Yale College Class of 1954, Fund; and Edward Byron Smith, Jr., Family Fund.

At the Nasher Museum, major support for the exhibition was provided by Marilyn M. Arthur, the E. T. Rollins Jr. & Frances P. Rollins Foundation, David A. Lamon, Mary Duke Biddle Foundation, Duke University Medical Center, Duke University’s Graduate Liberal Studies Program, Drs. Victor S. and Lenore B. Behar, Jaclyn, Nelson and Kelly Braddy, Tgg, Tom and Larry Hines and Isobel Craven Drill, Stefanie and Douglas Kahn, Dr. Lee Albert and Ann D. Whitehurst, and the Washington Duke Inn & Golf Club. Additional support was provided by Drs. Anne Micheaux and Onye Akwari, Carolina Meadows, Laura S. Ladd, Diane Evia-Lanevi and Ingemar Lanevi, Herman and Eunice Grossman, A. Courtney Shives, Jr., Olympia Stone and R. J. Sims Preston, Ruth Glesby Wagner, and Nancy Palmer Wardropper.

Official Hispanic Media Sponsor: Univision 40

RELATED PROGRAMMING

Exclusive Brummer Society Director’s Preview.

Opening event and curators conversation with Susan Greenberg Fisher, the Horace W. Goldsmith Associate Curator of Modern and Contemporary Art, Yale University Art Gallery, and Patricia Leighten, professor of Art, Art History & Visual Studies at Duke University, who contributed several essays to the catalogue accompanying the exhibition.

Free workshop for K-12 teachers.

“Art with the Experts” discussion with Sarah Schroth, Nancy Hanks Senior Curator, and Juline Chevalier, curator of education, at Durham County Library.

Picasso Poetry Evening featuring readings by poet, editor and translator Jerome Rothenberg and Jed Rasula, the Helen S. Lanier Distinguished Professor at the University of Georgia, Athens.

Picasso Film Series, co-sponsored by Duke’s Program in the Arts of the Moving Image and Duke University Libraries.

Free Family Day event with live entertainment, hands-on projects and gallery hunts, and two free Community Day events.

“Gertrude Stein and the Visual Arts,” a talk by Priscilla Wald, professor in Duke’s English Department.

“Picasso,” a new ballet presented by Carolina Ballet with choreography by founding artistic director Robert Weiss.

“Picasso’s Closet,” a staged reading of the new play by Ariel Dorfman, Walter Hines Page Research Professor of Literature at Duke, by Jay O’Berski, artistic director, Little Green Pig Theatrical Concern.


Supporting Member private gallery tour with Sarah Schroth.
TOP LEFT: Visitors take in the exhibition. Photo by Duke University Photography.

TOP RIGHT: Duke students throng the gallery during a first-year student party. Photo by Duke University Photography.

BOTTOM: Gallery photo by Peter Paul Geoffrion.
Big Shots: Andy Warhol Polaroids provided insight into the artist who sought to capture the world with his camera. The exhibition included about 250 Polaroids and 70 silver gelatin black-and-white prints taken by Warhol from 1970 to 1987, many of them on public view for the first time.

Big Shots revealed an important dimension of Warhol’s process in creating his famous large-scale portraits. Although his Polaroids served as aids for painting portraits, in and of themselves they are significant works and represent a relatively unknown body of Warhol’s work. At the Nasher Museum, the exhibition included his portraits of Patsy, Andrea, Joan and Nancy Nasher, accompanied by the original Polaroid studies. A selection of Warhol films from the 1960s was also part of the exhibition, to help provide greater context for the photographic work.

The exhibition was organized by the Nasher Museum of Art at Duke University; the Ackland Art Museum, University of North Carolina at Chapel Hill; and the Weatherspoon Art Museum, University of North Carolina at Greensboro. All three institutions received gifts of about 100 original Polaroid photographs and 50 gelatin silver black-and-white prints in 2008 from the Andy Warhol Foundation for the Visual Arts in celebration of the foundation’s 20th anniversary. Trevor Schoonmaker, curator of contemporary art, co-organized the exhibition, which opened at the Nasher Museum and travelled to the Ackland and the Weatherspoon.

At the Nasher Museum, the exhibition was supported by McKinney.

**BIG SHOTS: Andy Warhol Polaroids**

November 12, 2009 - February 21, 2010 | Nicholas Benjamin Duke Biddle Pavilion

**RELATED PROGRAMMING**

Opening event with T-shirt giveaway and Warhol-inspired photo portraits of visitors.

Supporting Member Private Gallery Tour with Kimerly Rorschach, Mary D.B.T. and James H. Semans Director of the Nasher Museum.

Art for All event presented by the Nasher Student Advisory Board.

First Thursday talk by Kristine Stiles, professor in Duke’s Department of Art, Art History & Visual Studies, on “Ever so Far at Close Shooting Range: Warhol’s Polaroid Photographs.”

Barbra and Andrew Rothschild Lecture by art and culture critic Dave Hickey.

Musical performance, “13 Most Beautiful Songs for Andy Warhol’s Screen Tests” with Live Soundtrack by Dean & Britta at Duke’s Reynolds Theater, co-sponsored by Duke Performances. Dean Wareham (formerly of Galaxy 500 and Luna) was commissioned by the Andy Warhol Museum in Pittsburgh to compose music to accompany some of Warhol’s rarely seen silent-film portraits called Screen Tests.

Warhol Film Series, including Andy Warhol: A Documentary Film by Ric Burns and Downtown 81, co-sponsored by Duke’s Program in the Arts of the Moving Image.
**LINES OF ATTACK: Conflicts in Caricature**

**February 4 - May 16, 2010** | Brenda La Grange Johnson and Heather Johnson

Sargent Pavilion

*Lines of Attack: Conflicts in Caricature* juxtaposed political cartoons from the past, such as works featuring French King Louis-Philippe (1830-1848) by Honoré Daumier and his contemporaries, with work produced more recently during the tenures of U.S. Presidents Bill Clinton and George W. Bush (1993-2009). Artists in the show included Garry Trudeau of the syndicated cartoon *Doonesbury*, Steve Bell of *The Guardian*, Duane Powell of *The (Raleigh) News and Observer*, Gerald Scarfe of London’s *Sunday Times* and such seasoned political cartoonists as Steve Brodner, Jeff Danziger and Pat Oliphant. The exhibition highlighted the development of graphic satire as a significant journalistic medium and explored its strengths and limitations as a catalyst for political debate. It also investigated caricature’s prospective place within emerging Web-based media, as traditional print journalism adapts to new technological forms.

The exhibition was organized by the Nasher Museum, with guest curator Neil McWilliam, Walter H. Annenberg Professor of Art & Art History in Duke’s Department of Art, Art History & Visual Studies. Anne Schroder, the museum’s curator and academic program coordinator, served as coordinating curator for the exhibition. Seven students assisted McWilliam in the organization of the exhibition: Duke graduate students Alexis Clark and Katherine de Vos Devine, Duke undergraduates Corina Apostol and Ruthie Chen, and graduate students Alison Hafera Cox, Kate Arpen and Mara West from the University of North Carolina, Chapel Hill.

The exhibition, its catalogue and related programming were generously supported by Duke University’s Provost’s Common Fund, the Sunny Rosenberg Endowment Fund, and the Sandra A. Urie and Katherine Urie Thorpe Endowment Fund. Additional in-kind support was provided by the Department of Art, Art History & Visual Studies, and The Chronicle.

**RELATED PROGRAMMING**

Opening event and talk with curator Neil McWilliam and author Chris Lamb, professor of communications, College of Charleston.

Roundtable discussion exploring the role of print media in fostering political debate in contemporary America with panelists Jay Hamilton (Duke), David Paletz (Duke), Robert Entman (George Washington) and Kevin Martin (FCC Chairman, 2005-2009).

Roundtable discussion on the state of political cartooning today with artist Kevin “KAL” Kallaugher, Ken Rogerson (Duke), Geoffrey D. Baym (University of North Carolina, Greensboro) and James Boyle (Duke).

First Thursday gallery talk with curator Neil McWilliam.

Talk entitled “Revolutions and Art” by cartoonist Peter Kuper, who also signed copies of his book.

Caricature Film Series, with titles including *This Film is Not Yet Rated* and *Shut up and Sing*, co-sponsored by Duke’s Program in the Arts of the Moving Image and Duke University Libraries.

Free Family Day event.

TOP LEFT: Author Chris Lamb (left) with guest curator Neil McWilliam and coordinating curator Anne Schroder. Photo by Dr. J Caldwell.

TOP RIGHT: Photo by Dr. J Caldwell.

BOTTOM: Gallery photo by Peter Paul Geoffrion.
The Three Gorges Dam on the Yangzi River in China is the world’s largest generator of hydro-electric power. When it was built, it displaced more than one million people and submerged more than 1,200 towns. The Nasher Museum presented Displacement: The Three Gorges Dam and Contemporary Chinese Art, in which four leading contemporary Chinese artists—Chen Qiulin, Yun-Fei Ji, Liu Xiaodong and Zhuang Hui—responded to the dam project with performance and new media art, traditional ink painting, realist oil painting and conceptual photography.

The exhibition was organized by the Smart Museum of Art, University of Chicago. The exhibition was curated by Wu Hung, Smart Museum Consulting Curator, Harrie A. Vanderstappen Distinguished Service Professor of Art History, and Director of the Center for the Art of East Asia, University of Chicago, in consultation with Jessica Moss, Smart Museum Assistant Curator of Contemporary Art, and Stephanie Smith, Smart Museum Director of Collections and Exhibitions and Curator of Contemporary Art. The exhibition and related programs were supported by Dan Bo, the Elizabeth F. Cheney Foundation, the University of Chicago Women’s Board, and the Center for East Asian Studies. The accompanying publication was made possible by a generous gift from Fred Eychaner and Tommy Yang Guo.

At the Nasher Museum, the exhibition was supported by the Mary Duke Biddle Foundation, Asian/Pacific Studies Institute, Duke University, Duke’s Nicholas School of the Environment, the Research Triangle Foundation of North Carolina, Diane Evia-Lanevi and Ingemar Lanevi in honor of their daughter Sammy Lanevi, the North Carolina Chinese Business Association and The Chronicle.

DISPLACEMENT: The Three Gorges Dam & Contemporary Chinese Art

March 25 - July 25, 2010 | Nicholas Benjamin Duke Biddle Pavilion

The Three Gorges Dam on the Yangzi River in China is the world’s largest generator of hydro-electric power. When it was built, it displaced more than one million people and submerged more than 1,200 towns. The Nasher Museum presented Displacement: The Three Gorges Dam and Contemporary Chinese Art, in which four leading contemporary Chinese artists—Chen Qiulin, Yun-Fei Ji, Liu Xiaodong and Zhuang Hui—responded to the dam project with performance and new media art, traditional ink painting, realist oil painting and conceptual photography.

The exhibition was organized by the Smart Museum of Art, University of Chicago. The exhibition was curated by Wu Hung, Smart Museum Consulting Curator, Harrie A. Vanderstappen Distinguished Service Professor of Art History, and Director of the Center for the Art of East Asia, University of Chicago, in consultation with Jessica Moss, Smart Museum Assistant Curator of Contemporary Art, and Stephanie Smith, Smart Museum Director of Collections and Exhibitions and Curator of Contemporary Art. The exhibition and related programs were supported by Dan Bo, the Elizabeth F. Cheney Foundation, the University of Chicago Women’s Board, and the Center for East Asian Studies. The accompanying publication was made possible by a generous gift from Fred Eychaner and Tommy Yang Guo.

At the Nasher Museum, the exhibition was supported by the Mary Duke Biddle Foundation, Asian/Pacific Studies Institute, Duke University, Duke’s Nicholas School of the Environment, the Research Triangle Foundation of North Carolina, Diane Evia-Lanevi and Ingemar Lanevi in honor of their daughter Sammy Lanevi, the North Carolina Chinese Business Association and The Chronicle.

RELATED PROGRAMMING

Exhibition opening event and curator conversation with Wu Hung, Smart Museum Consulting Curator, Harrie A. Vanderstappen Distinguished Service Professor of Art History, and Director of the Center for the Art of East Asia, University of Chicago.

Artist talk with Chinese artist Chen Qiulin, who produced four videos for the exhibition.

Displacement Roundtable on the Three Gorges Dam with Duke faculty members Guo-Juin Hong, Andrew W. Mellon Assistant Professor, Department of Asian and Middle Eastern Studies; Erika Weinthal, associate professor, NSOE, Environmental Policy; and Peter G. McCormick, director of water policy, Nicholas Institute.

Free Family Day Event with live entertainment, hands-on projects and gallery hunts.


Displacement Film Series, including Rainclouds Over Wushan, Still Life (Sanzia Haoren), Bing Ai and Up the Yangtze, co-sponsored by Duke’s Program in the Arts of the Moving Image and Duke University Libraries.

Exclusive Brummer Society private gallery tour with Chinese artist Chen Qiulin.
The Nasher Museum invited internationally renowned Pittsboro-based potter Mark Hewitt to install 10 of his large ceramic pots on the museum’s front lawn. For nearly 30 years, Hewitt has drawn inspiration from Asian and West African ceramics, and the native North Carolina potting traditions of Seagrove and the Catawba River Valley. Hewitt digs the clay, mixes his own glazes and fires in a wood-burning kiln on his property. For this installation, the artist selected pots from his own collection, four private collections and the Cameron Art Museum in Wilmington. The installation was conceived by Sarah Schroth, Nancy Hanks Senior Curator at the Nasher Museum.

Mark Hewitt: Falling into Place was supported by Marilyn M. Arthur. We also thank Lex and Ann Alexander, Lisa and Dudley Anderson, Brandon Holland, and Charlie Millard.

MARK HEWITT: Falling into Place

February 11 – August 29, 2010 | David A. Lamond Terrace

The Nasher Museum invited internationally renowned Pittsboro-based potter Mark Hewitt to install 10 of his large ceramic pots on the museum’s front lawn. For nearly 30 years, Hewitt has drawn inspiration from Asian and West African ceramics, and the native North Carolina potting traditions of Seagrove and the Catawba River Valley. Hewitt digs the clay, mixes his own glazes and fires in a wood-burning kiln on his property. For this installation, the artist selected pots from his own collection, four private collections and the Cameron Art Museum in Wilmington. The installation was conceived by Sarah Schroth, Nancy Hanks Senior Curator at the Nasher Museum.

Mark Hewitt: Falling into Place was supported by Marilyn M. Arthur. We also thank Lex and Ann Alexander, Lisa and Dudley Anderson, Brandon Holland, and Charlie Millard.

RELATED PROGRAMMING

Exhibition opening and reception, followed by a lecture by Mark Hewitt.

Meet the artist event on the Nasher Museum Café patio.

Photos by Dr. J Caldwell.
Color Balance was a groundbreaking exhibition that contextualized a recent gift of abstract paintings by Felrath Hines (given to three area university art museums) by juxtaposing them with works by contemporary abstractionist Alma Woodsey Thomas. Thomas’ large, exuberant acrylics based in nature made a perfect contrast to Hines’ quiet oils with subtle color shifts, smooth surfaces and precise edges that embody a purist approach. Sarah Schroth, Nancy Hanks Senior Curator, served as coordinating curator.

Hines (1913-1993) was a founding member of the important Spiral Group, the artist collective organized by Romare Bearden in New York in 1963 to explore the role of the African-American artist in the civil rights struggle. He met Martin Luther King, participated in the March on Washington and traveled to Fayette, Mississippi with Bearden and others to rally support for Charles Evers’ mayoral campaign in 1970. Hines made a living as a paintings conservator; it was not until his retirement as Chief Conservator for the Hirshhorn Museum and Sculpture Garden in 1984 that he was able to paint full time.

Thomas (1891-1978) was born in Columbus, Georgia in 1891. She was the first student to enter and graduate from Howard University’s program of studio art in 1924. Her first one-woman show took place at the age of 68, and despite her belated start, she went on to have retrospectives at the Corcoran Gallery of Art and the National Museum of American Art; she was the first African-American woman to have a solo show at the Whitney Museum of American Art in New York.

The exhibition was a collaborative project that included 14 paintings and four drawings by Hines that were donated to three area museums: the Nasher Museum, the Ackland Art Museum at the University of North Carolina, Chapel Hill, and North Carolina Central University Art Museum. The exhibition opened at the Ackland Art Museum (January 16 - May 9, 2010) and finalized its tour at NCCU (September 26 - December 10, 2010). At the Nasher Museum, the exhibition was supported by Horst and Ruth Mary Meyer, Paula and Eugene Flood, and Nancy Palmer Wardropper.

RELATED PROGRAMMING

Supporting Members private gallery tour with Sarah Schroth, Nancy Hanks Senior Curator.
First Thursday conversation with Dorothy Fisher, wife of the late Felrath Hines, and Richard J. Powell, Duke’s John Spencer Bassett Professor of Art and Art History.
Free Family Day event with live entertainment, hands-on projects and gallery hunts.
Free workshop for K-12 teachers.
TOP LEFT: Artist Burk Uzzle gives a gallery talk. Photo by Dr. J Caldwell.
TOP RIGHT: Patricia Leighten (left), professor in Duke’s Department of Art, Art History & Visual Studies, with Susan Greenberg Fisher, the Horace W. Goldsmith Associate Curator of Modern and Contemporary Art, Yale University Art Gallery. Photo by Dr. J Caldwell.
BOTTOM: Wu Hung, Smart Museum Consulting Curator, University of Chicago, with Nasher Museum Director Kimerly Rorschach. Photo by Dr. J Caldwell.
TOP LEFT: Fred Wilson.
TOP RIGHT: Dave Hickey.
Photos by Dr. J Caldwell.
The Nasher Museum once again presented its two important funded lectures. New York-based artist Fred Wilson, who jolted the art world in 1992 with his intervention *Mining the Museum*, gave the Mary D.B.T. and James H. Semans Lecture on October 27, 2009. Art critic and cultural theorist Dave Hickey, dubbed the “bad boy of art criticism” by *Newsweek* magazine, presented the Barbra and Andrew Rothschild Lecture on January 14, 2010.

In his talk at the Nasher Museum, Wilson discussed his inspirations, recent work and role in the 2003 Venice Biennale. He talked about a variety of paintings from his childhood trips to museums and work that was then on view in the museums and galleries of New York. He told of uncovering slave tombstones under the floorboards of the historic St. Philip’s Church in Old Salem, N.C., as part of his project there.

Wilson creates contexts for the display of art and artifacts found in museum collections, along with wall labels, sound, lighting and non-traditional pairings of objects. With his now-legendary installation *Mining the Museum*, he transformed the Baltimore Historical Society’s collection to tell the history of slavery in America.

In 1991, Wilson created a work for the Whitney Museum of American Art entitled *Guarded View*, featuring headless mannequins in guard uniforms. The work represented the dichotomy of the museum guard, he said—how they are simultaneously on display and meant to be invisible. Wilson recounted a funny anecdote about his time at the Whitney: Just before *Guarded View* opened to the public, he was asked by the Whitney’s education staff to give a tour of the exhibition. He agreed to give the tour, but sneakily donned a guard’s uniform. When the group arrived for the tour, no one noticed the uniformed Wilson standing before them, he said. “You put on this uniform and you disappear.”

Dave Hickey is a former New York gallery owner, a former editor of *Art in America* and author of *The Invisible Dragon* (2009) and *Air Guitar* (1997). In his talk, Hickey made connections to the museum’s exhibition *Big Shots: Andy Warhol Polaroids*. He charmed the audience with personal recollections of Warhol while he was a writer in New York. Once, Hickey said, Warhol gave him a Polaroid photograph of Hickey and his girlfriend; Hickey later sold it on the street to buy drugs.

“(Warhol) was like a hardworking, downtown gay art professional,” Hickey said. “You know, he wore chino pants with belts in the back, pull over T-shirts, went about his business. I never ever, except on film, saw him acting swish, unless he was making fun of somebody else. He was a professional and he was one of those people—like Susan Sontag—he was very serious and very step-by-step. He didn’t have a spontaneous bone in his body and so we always got along. Both Andy and Susan distrusted my glibness. You know what I mean cause I’m real fast and I’m real glib.”

*The Annual Semans Lecture is made possible by the Mary D.B.T. Semans and James H. Semans Lecture Series Endowment Fund. The Barbra and Andrew Rothschild Lecture is made possible by Barbra and Andrew Rothschild.*
The Nasher Museum hosted its annual benefit gala on November 14, 2009, to honor one of the museum’s “guiding lights,” Mary Duke Biddle Trent Semans. Mary Semans, with her husband Dr. James H. Semans, has transformed the arts at Duke, in Durham and farther afield. Without her the arts at Duke and beyond would not be as vibrant exciting. Over generations she has tirelessly emphasized the importance of art as part of the essence of human experience, and the need for spaces that provide direct experiences with original works of art. As a trustee of Duke University, she was an advocate for an art museum on campus and worked closely with Raymond D. Nasher to establish the Nasher Museum of Art at Duke University. On campus and far beyond, Mary Semans has truly shown us what a passion for the arts and arts advocacy can achieve.

More than 600 friends of the Nasher Museum—from Duke, the Triangle and beyond—attended the gala to honor Mary Semans. Durham artist Max Rada Dada, dressed as Andy Warhol, roamed the party taking portraits of guests with a Polaroid camera. The event was generously supported by lead underwriter Glaxo SmithKline. Honorary co-chairs Blake Byrne, chairman of the Board of Advisors, Thomas S. Kenan III, Nancy A. Nasher and Joseph A. Rowand helped us promote the event, and gala planning committee co-chairs Marilyn A. Arthur and A. Courtney Shives, Jr., both members of the Nasher Museum Friends Board, devoted many hours of planning and fundraising to the event.

In her speech at the gala, Mary Semans graciously acknowledged those with whom she worked side-by-side for decades in support of the Nasher Museum, and the former Duke University Museum of Art on East Campus. She especially acknowledged the late Raymond D. Nasher, founder of the Nasher Museum, for his vision and effort.

“There were not many people, administrative-trustee types, who understood what a cultural dimension an art museum would provide; but, from the time Ray Nasher was appointed trustee of Duke, the idea of a museum was with us. I want to say that from the moment Ray Nasher became a trustee of Duke, somehow I knew we would be friends—same interests, same passion for the arts. He always had a vision for great things—an art museum above all. And what a family! The purposefulness of his wife Patsy and their children are totally inspiring. Patsy Nasher was very much a part of all this. And just think of all that Nancy has meant to this enormous effort.”

### GALA PLANNING COMMITTEE

**Honorary Co-Chairs**
- E. Blake Byrne T’57
- Thomas S. Kenan III
- Nancy A. Nasher L’79
- Joseph A. Rowand

**Co-Chairs**
- Marilyn A. Arthur WC’56
- A. Courtney Shives, Jr. T’66

**Committee**
- Jaclyn Braddy P’99
- Terry Chambliss
- Diane Evia-Lanevi
- Pepper Fluke
- Lauren Goslin
- Eunice Grossman
- Larry Young Hines
- G’96, P’96, P’99
- Ginger Jernigan
- Suma Jones
- Stefanie Kahn P’13
- Linda McGill
- June Michaux
- Carol O’Brien

| Peg Palmer  |
| Francine Pilloff |
| Doreen Pinnell T’74, P’92, P’08 |
| Margie Satinsky |
| Betty Seddon |
| Angela O. Terry |
| Patrick Tighe |
| Nancy Palmer Wardropper |
| Sterly Wilbur T’83 |
| Whitney Wilkerson |

VANGUARDS AND VISIONARIES

2009 Nasher Benefit Gala Honoring Mary D.B.T. Semans
Each year, the Nasher Museum can present just a fraction of works of art from the permanent collection in our galleries. Thanks to a four-year grant from the Andrew W. Mellon Foundation, more Duke professors and students than ever have special access to “study storage,” collections not on public view, deep in the museum’s basement. Members of the Duke community, in turn, offer wonderful insights into the collections and help the museum find new ways to study and present art. Everyone, including the visiting public, benefits.

This past year, the museum hosted more than 450 Duke students for study storage visits, an increase of 40 percent from the previous year. The schedule of visiting classes reflects the museum’s interdisciplinary vision, including art history, but also Classical studies, English, history, Latin, religion and the writing program.

Carla M. Antonaccio, professor of archaeology in the Department of Classical Studies at Duke, taught a course in which study storage became the classroom. Duke graduate and undergraduate students worked with Antonaccio to produce an exhibition of objects from the museum and Duke’s classical collections. The students co-organized the show, from selecting and cataloging objects to designing the floor plan and writing wall labels.

Anne Schroder, curator and academic program coordinator, hosted a series of coffee and lunch events for faculty, encouraging them to include Nasher Museum exhibitions in their syllabi, bring classes to tour exhibitions and advise students to attend relevant museum programs.

Schroder and other members of the museum staff collaborated with Neil McWilliam, the Walter H. Annenberg Professor of Art & Art History, to organize the exhibition Lines of Attack: Conflicts in Caricature. McWilliam engaged graduate students from Duke and UNC-Chapel Hill and advanced Duke undergraduates to conduct background research and write essays for the companion catalogue.

About 100 first-year medical and nursing students visited the galleries last year as part of a program co-sponsored by Duke’s School of Medicine and the Nasher Museum. The museum visits were part of a required course called “the practice course,” focusing on doctor-patient relationships. The goal is for students to build their visual and communication skills and learn how to better understand their patients and themselves.

The Nasher Museum continued to train students interested in museum careers. Museum Director Kimery Rorschach taught 18 students in the course “Museum Theory and Practice,” and 16 students learned about museum careers through Art and Art History internships for course credit. Others became involved through the Nasher Student Advisory Board, focusing on events that brought together the Duke and Durham communities. Students also worked as gallery guides and volunteers. The Nasher Museum Café is a favorite place for students to gather, and exclusive parties drew hundreds of students.

The Trent A. and Susan L. Carmichael Summer Internship Award went to Corina Apostol, who worked on various exhibition and collection projects. The museum was pleased to award three exceptional Duke students grants to serve as interns for the summer of 2009, thanks to a generous grant from the Mary Duke Biddle Foundation. Two worked in major museums in metropolitan areas; the third worked with the curators at the Nasher Museum. Taylor Martyn, T’10, worked in the graphic design department of the Whitney Museum in New York. Margaret Morrison, T’10, worked with curator Sarah Cash at the Corcoran Gallery of Art in Washington, DC, on an upcoming John Singer Sargent exhibition. Anne Hart, now a senior and Visual Studies major, worked at the Nasher Museum on curatorial and exhibition projects. The foundation’s support of this program provides a meaningful, real-world experience for these students, while making a contribution to the field by helping to develop young talent.
Duke students visit study storage to study works of art that are not on public view. Photo by Lee Nisbet.
TOP LEFT: Visitors’ portraits fill the windows of the community classroom on Family Day. Photo by Juline Chevalier.

TOP RIGHT: Paul Miller of Flow Circus entertains crowds at a Family Day event. Photo by Juline Chevalier.

BOTTOM: Schoolchildren take in a bronze and iron sculpture by Mimmo Paladino called *The Bread of History* (Il Pane della Storia), on loan from the Raymond and Patsy Nasher Collection at the Nasher Sculpture Center, Dallas, Texas. Photo by Duke Photography.
Scholars and schoolchildren alike had something to learn from the groundbreaking exhibition *Picasso and the Allure of Language*. The exhibition offered multiple ways for visitors to engage in Picasso’s work, from poetry and Gertrude Stein to symbolism and storytelling in art. The name recognition of Picasso and the education department’s thoughtfully constructed tours continued to establish the Nasher Museum as an important destination for K-12 schools. Nearly 8,400 people came from all over the region in what became another record-breaking year for the museum’s school tour program. The exhibitions also appealed to many Spanish teachers, who took advantage of bilingual materials in the galleries.

Curator of education Juline Chevalier and Jessica Ruhle, associate curator of education, supplied a growing number of teachers with materials to enhance their field trips to the museum, including website and reading lists, lesson plans and resources before and after a museum visit and suggestions for ways to connect the museum experience with state curriculum standards. Nearly 200 school teachers came to five free workshops, during which they toured exhibitions, networked with peers and earned continuing education credit. For the third year, the Sarah P. Duke Gardens and the Nasher Museum co-hosted a Nature of Art and Art of Nature teacher workshop, where teachers explored the numerous interdisciplinary connections between visual art and natural science.

Six free Family Day events continued to be very popular, drawing more than 3,800 people. Visitors found something for all ages, including gallery talks and tours, entertainment by magicians, musicians and storytellers, and make-and-take crafts, like self-portraits, masks, printmaking and crowns. The American Dance Festival Community Day offered an afternoon of dance and discovery. After a children’s matinee performance by Pilobolus at the Durham Performing Arts Center, visitors came to the Nasher Museum for hands-on creativity with the Scrap Exchange, roaming creatures from Paperhand Puppet Intervention, a dance and drumming workshop with the African American Dance Ensemble and a “hooping” demonstration.

The bus scholarship program, in its fourth year, provided free transportation to 2,115 children from 19 Durham Public Schools. Nine of the bus scholarship recipients visited the museum several times throughout the school year.

For the first time, the education department trained 26 people for new paid gallery guide positions. These tour leaders guided 586 tours through the galleries for a total of 12,744 people of all ages.

Another 60 volunteers helped out during *Picasso and the Allure of Language* and truly enhanced the visitor experience, distributing audio guides and helping first-time visitors have a great visit.

**EDUCATION DEPARTMENT BY THE NUMBERS**

- Number of Family Day Events: 6
- Visitors during Family Day Events: 3,824
- Number of teachers at 5 workshops: 191
- Number of schoolchildren who visited for guided and self-guided tours: 8,394
- Number of Duke students at 4 student events: 2,015
- Number of tours for all audiences: 586
- Visitors served on those tours: 12,744
ACQUISITIONS TO THE COLLECTION

PAINTINGS

Thomas Hart Benton
Born 1889 in Neosho, MO; died 1975
Cave Spring, 1963
Tempera on panel
11 ½ x 15 inches
Bequest of Louise and Alvin Myerberg, 2010.3.2

Landscape, 1940
Oil on canvas
9 ½ x 12 inches
Bequest of Louise and Alvin Myerberg, 2010.3.3

Jake Berthot
Born 1939 in Niagara Falls, NY; lives and works in upstate New York
Double Bar White, 1977-78
Oil on canvas
74 x 52 inches
Gift of the Tom and Charlotte Newby Collection, 2009.13.1

Giorgio de Chirico
Born 1888 in Volos, Greece; died 1978
The Politician, 1971
Oil on canvas
1 1/4 x 3 3/4 inches
Bequest of Louise and Alvin Myerberg, 2010.3.7

William Etty
British, 1787-1849
Bathers, n.d.
Oil on board
15 ½ x 11 ½ inches
Bequest of Louise and Alvin Myerberg, 2010.3.7

Ferlath Hines
Born 1913 in Indianapolis, IL; died 1993
Yellow on Yellow, ca. 1968
Oil on canvas
42 x 37 inches
Gift of Dorothy Fisher, wife of the artist, 2009.3.1

Three Grays with Green Circle, 1975
Oil on canvas
43 ½ x 43 ½ inches
Gift of Dorothy Fisher, wife of the artist, 2009.3.2

Keelylike, 1984
Oil on linen
50 x 56 inches
Gift of Dorothy Fisher, wife of the artist, 2009.3.3

Fernand Léger
Born 1881 in Argentan, France; died 1955
Paysage a l’oiseau, 1952
Oil on canvas
25 ¾ x 36 ¼ inches
Bequest of Louise and Alvin Myerberg, 2010.3.9

Joan Snyder
Born 1940 in Highland Park, NJ; lives and works in Brooklyn and Woodstock, NY
This Ancient Tree, 1988
Oil, acrylic, papier mâché, and cloth on linen
62 x 84 inches
Gift of the Tom and Charlotte Newby Collection, 2009.13.2

Unknown artist from Brittany (Rennes?), France
Christ and the Two Thieves, 1430-40
Miniature from a book of hours
Tempera, burnished gold, and ink on vellum
6 5/8 x 4 3/4 inches
Nasher Museum of Art at Duke University Fund for Acquisitions with additional funds provided by the bequest of Viola Mitchell Fearnside, by exchange, 2010.1.1

WORKS ON PAPER

Thomas Hart Benton
Born 1889 in Neosho, MO; died 1975
First Crop, 1944
Gouache on paper
21 x 29 ¾ inches
Bequest of Louise and Alvin Myerberg, 2010.3.1

Charles E. Burchfield
Born 1893 in Ashtabula Harbor, OH; died 1967
October Sunlight, 1949
Watercolor on paper
44 x 19 inches
Bequest of Louise and Alvin Myerberg, 2010.3.4

Row of Maples, 1916
Watercolor on paper
19 ½ x 13 ½ inches
Bequest of Louise and Alvin Myerberg, 2010.3.5

Hans Hofmann
Born 1880 in Weissenburg, Bavaria; died 1966
Untitled, 1942
Watercolor
14 x 17 inches
Bequest of Louise and Alvin Myerberg, 2010.3.8

Reginald Marsh
Born 1898 in Paris; died 1954
Dali’s Dream of Venus, 1939
Watercolor on paper
26 ½ x 39 ½ inches
Bequest of Louise and Alvin Myerberg, 2010.3.12

Edward Potthast
Born 1867 in Cincinnati, OH; died 1927
Beach Scene, ca. 1910-1920
Crayon on Bristol paper
11 x 15 inches
Bequest of Louise and Alvin Myerberg, 2010.3.13

Andrew Wyeth
Born 1917 in Chadds Ford, PA; died 2009
V.F.W., 1964
Watercolor and drybrush on paper
26 ¼ x 20 inches
Bequest of Louise and Alvin Myerberg, 2010.3.14

SCULPTURE

Sir Anthony Caro
Born 1924 in New Malden, UK
Table Piece Y58 Secret Step, 1985
Bronze
21 ½ x 32 x 20 inches
Bequest of Louise and Alvin Myerberg, 2010.3.6

William Cordova
Born 1971 in Lima, Peru; lives and works in Miami and New York
Greatest Hits (para Micaela Bastidas, Tom Wilson y Anna Mae Aquash), 2008
Column of 3,000 reclaimed vinyl records, Peruvian gourds, VHS tape, cigar, pennies,
NEW/MIXED MEDIA

Christian Marclay
Born 1955 in San Rafael, CA; lives and works in London and New York
Telephones, 1996
DVD
Running time 7:30 minutes
Edition of 250
Gift of Christian Marclay and Paula Cooper, 2009.71
Record Players, 1982
DVD
Running time 5:00 minutes
Unlimited edition
Gift of Christian Marclay and Paula Cooper, 2009.72

Ghost (I Don’t Live Today), 1985
DVD
Running time 5:00 minutes
Unlimited edition
Gift of Christian Marclay and Paula Cooper, 2009.73

Alice Wagner
Born 1974 in Lima, Peru; lives and works in Lima
Color thread, wax on 5 canvas panels
12 5/8 x 12 5/8 inches each

MULTIPLES

Roy Lichtenstein
Born 1923 in New York, NY; died 1997
Water Lilies (Pink Flower), 1992
Enamel on processed and swirled stainless steel with painted wood frame
43 1/2 x 3 1/2 inches
Bequest of Louis and Alvin Myerberg, 2010.3.10

PHOTOGRAPHY

Carolee Schneemann
Born 1939 in Fox Chase, PA
Schlaget Auf, 1970
Photographs, collage, and mixed media; photographs by Hermann Kissling
32 x 19 3/8 inches
Gift of Kristine Stiles, 2009.11.1
Schlaget Auf, 1970
Photographs, collage, and mixed media; photographs by Hermann Kissling
41 x 19 3/8 inches
Gift of Kristine Stiles, 2009.11.2
Schlaget Auf, 1970
Photographs, collage, and mixed media; photographs by Hermann Kissling
41 x 19 3/8 inches
Gift of Kristine Stiles, 2009.11.3
Schlaget Auf, 1970
Photographs, collage, and mixed media; photographs by Hermann Kissling
41 3/8 x 19 3/8 inches
Gift of Kristine Stiles, 2009.11.4

Xaviera Simmons
Born 1974 in New York, NY; lives and works in Brooklyn, NY
Session One: Around the Y, from the project Thundersnow Road, North Carolina, 2010
Color photograph
40 x 50 inches
Edition 1 of 3
Nasher Museum of Art at Duke University Fund for Acquisitions, 2010.6.3
Session Six: Kitty Hawk, from the project Thundersnow Road, North Carolina, 2010
Color photograph
40 x 50 inches
Edition 1 of 3
Nasher Museum of Art at Duke University Fund for Acquisitions, 2010.6.4

Jeff Whetstone
Born 1968 in Chattanooga, TN; lives and works in Durham, NC
Johnny, 2007
C-Print
40 x 50 inches
Edition 2 of 5
Nasher Museum of Art at Duke University Fund for Acquisitions, 2010.4.1

TEXTILES

Upper Amazon, Brazil or Ecuador
Ceremonial Coat, ca. 1900
Fabric coat decorated with bird feathers of undetermined bird type
Gift of Professor Lawrence Richardson, Jr., 2010.2.1

CERAMICS

Ben Owen III
Born 1968 in Seagrove, NC
1 large Chinese form white vase
1 tobacco spit sugar bowl
1 small Chinese form white vase
1 tobacco spit creamer
1 frog skin bowl
2 frog skin tumblers
1 orange bean pot with top
2 yellow plates
2 candlesticks
1 yellow cup
2 frog skin punch cups
Gift of Ruth Julian, 2009.10.1-15

LOANS FROM THE COLLECTION

American Artists from the Russian Empire.

David Davidovich Burliuk
Born 1892 in Kharkiv, Ukraine; died 1967
Shame to All but the Dead (Or, Unemployedville), 1933
Oil on canvas
66 x 144 inches
Nasher Museum of Art at Duke University, 1996.20.1
ACQUISITIONS TO THE COLLECTION (cont’d)

Winslow Homer’s Empire State: Houghton Farm and Beyond. Syracuse University Art Galleries, Syracuse University; August 18 – October 11, 2009.

Winslow Homer
Born 1836 in Boston, MA; died 1910

Two Children in a Field, 1878
Graphite and watercolor on paper
15 x 19 x 1 inches
Nasher Museum of Art at Duke University, Bequest of Nancy Hanks, 1983.10.77

Art of Sky, Art of Earth: Maya Cosmic Imagery. Museum of Anthropology at Wake Forest University; September 24, 2009 – August 27, 2010.

Imagery.

Art of Sky, Art of Earth: Maya Cosmic Imagery. Museum of Anthropology at Wake Forest University, 15 x 19 x 1 inches
Graphite and watercolor on paper
August 27, 2010.

Forest University: September 24, 2009 – 1981.79.8
Gift of Mr. and Mrs. Ron Miller, 6 ¾ x 3 inches
Maya culture, Mexico, period unknown
6 ½ x 3 1/2 inches
Classic Period, A.D. 550-850
Maya culture, Guatemala and Mexico, Late
Ballplayer Figurine Ocarina
Gift of Mr. O. Alan Jared, 1980.115.4f
4 x 7 ½ inches
unknown, Pre-Classic, ca. 1100-500 B.C.E.
Maya culture, Central America, region
Flint Knife Blade
Gift of I.L. Lopata and E.E. Lopata, 1980.46.3
6 ¼ x 3 inches
unknown, period unknown, blackware
Maya culture, Central America, region
Rabbit Ocarina
Gift of Mrs. Ray A. Biagiotti, 1978.37.22
6 ¼ x 3 ½ x 15 1/8 inches
Classic Period, A.D. 800-925
Maya culture, Guatemala, Terminal Classic
Modeled-carved Vase
Gift of Dr. Robert Walzer, 1983.25.3
2 7/8 x 7/8 inches
Maya culture, Guatemala, period unknown
1982.44.18
Gift of Mr. and Mrs. Fred E. Perry, 2 ¼ x 2 inches
Maya culture, Central America, region
Dog Flint
Gift of Mr. Robert Power, 1981.80.10
Period, A.D. 800-925
Maya culture, Guatemala, Terminal Classic
Tlaloc plumbate vase with deity
Gift of Mr. Walter Kelly, 1992.1
19 x 14 inches
Nasher Museum of Art at Duke University, Pencil and watercolor on paper
1993.8.1
Little Girl with Dabloid, 1990
Pencil and watercolor on paper
19 x 14 inches
Nasher Museum of Art at Duke University, 1993.8.3
They took their Dabloid Away, 1990
Pencil and watercolor on paper
19 x 14 inches
Nasher Museum of Art at Duke University, 1993.8.4
A Dabloid in the Women’s Baths, 1990
Pencil and watercolor on paper
19 x 14 inches
Nasher Museum of Art at Duke University, 1993.8.5
L.I.T. Looks in a Microscope, 1989
India ink on paper
29 ½ x 39 3/8 inches
Nasher Museum of Art at Duke University, 1995-1996
Living in a Trunk also wants a little love, 1989
India ink on paper
29 ½ x 39 3/8 inches
Nasher Museum of Art at Duke University, 1993.8.8
Anatomical Map of Russia, 1997
Lithographs
26 ¼ x 19 ¼ inches each
Nasher Museum of Art at Duke University, 1997.23.1 A – H


Marlene Dumas
Born 1953 in Cape Town;
lives and works in Amsterdam
The Woman of Algiers, 2001
Oil on canvas
79 x 39 ½ inches
Partial and promised gift of Blake Byrne, T’57, 2006.6.1


Alicia Creus
Born 1939 in La Plata, Argentina
The Princess and her Keeper, 1995-1996
Mixed media collage; fabric, lace, artificial flowers, embroidery floss, glass beads, oil paint on linen
65 ¼ x 67 inches
Nasher Museum of Art at Duke University, 1998.101


Felrath Hines
Born 1913 in Indianapolis, IL; died 1993
Three Grays with Green Circle, 1975
Oil on canvas
40 ¾ x 40 ½ x 1 ¾ inches
Gift of Dorothy Fisher, wife of the artist, 2009.9.2

Yellow on Yellow, ca. 1968
Oil on canvas
40 ¼ x 34 ¼ inches
Gift of Dorothy Fisher, wife of the artist, 2009.9.1

Kellylike, 1984
Oil on linen
48 ½ x 54 ½ inches
Gift of Dorothy Fisher, wife of the artist, 2009.9.3


Sean Landers
Born 1962 in Palmer, MA;
lives and works in New York
Self-Something, 1994
Oil on linen
108 x 168 inches
Nasher Museum of Art at Duke University, 2001.29
Permanent Collection Display
Attributed to Daniel Seghers
Flemish, 1590 – 1661
Simon de Vos
Flemish, 1603 - 1676
A Garland of Flowers with the Torment of Christ, ca. 1643
Oil on canvas
51 ½ x 42 inches
Nasher Museum of Art at Duke University, Given in honor of Marilyn M. Segal by her children, 1998.22.8
Conservation to the Permanent Collection
Red-figure Lekythos, Attic, ca. 480 BCE
11.22 inches
Anonymous Gift, 2006.1.109
Conservation made possible by the Mary Duke Biddle Foundation, the Teasley Family Classical Antiquities Endowment Fund, the Department of Classical Studies at Duke University, and the John O. and Jeanne Miles Blackburn Endowment Fund.
Etruscan Bronze Mirror, 4th century BCE
10 1/16 x 5 1/2 inches
Anonymous Gift, 2006.1.191
Conservation made possible by the Mary Duke Biddle Foundation, the Teasley Family Classical Antiquities Endowment Fund, the Department of Classical Studies at Duke University, and the John O. and Jeanne Miles Blackburn Endowment Fund.
Bronze Strigil, Greek, 5th c. BCE
2 11/16 inches
Anonymous Gift, 2006.1.204
Conservation made possible by the Mary Duke Biddle Foundation, the Teasley Family Classical Antiquities Endowment Fund, the Department of Classical Studies at Duke University, and the John O. and Jeanne Miles Blackburn Endowment Fund.
Attic Red-figure Calyx Krater, ca. 450 BCE
Attributed to the painter Polygnotos (active 450-425 BCE)
Gift of Dr. and Mrs. James H. Semans; the Thomas and Virginia B. Semans Teaching Collection, Duke Classical Collection, DCC 1964.27
Conservation made possible by the Mary Duke Biddle Foundation, the Teasley Family Classical Antiquities Endowment Fund, the Department of Classical Studies at Duke University, and the John O. and Jeanne Miles Blackburn Endowment Fund.
Bamana (Mali), Koutiala Region
Helmet Mask, Kono society, 20th century
Wood with heavy black encrustation
47 x 12.5 x 6 inch
Gift of Mr. and Mrs. Allen Lundy, 1980.54.1
Conservation made possible by the Mary Duke Biddle Foundation.
## Statement of Operations, FY 2009-2010

### Revenue

<table>
<thead>
<tr>
<th>Source</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Earned</strong></td>
<td></td>
</tr>
<tr>
<td>Admission</td>
<td>$354,912</td>
</tr>
<tr>
<td>Rental Facility</td>
<td>94,157</td>
</tr>
<tr>
<td>Exhibition</td>
<td>123,197</td>
</tr>
<tr>
<td>Food service and catered events</td>
<td>13,226</td>
</tr>
<tr>
<td>Royalties from Duke University Press</td>
<td>2,284</td>
</tr>
<tr>
<td>Catalogue sales to Nasher Store</td>
<td>464</td>
</tr>
<tr>
<td><strong>Sub-total</strong></td>
<td><strong>$588,240</strong></td>
</tr>
<tr>
<td><strong>Contributed</strong></td>
<td></td>
</tr>
<tr>
<td>Annual university allocation</td>
<td>$2,006,347</td>
</tr>
<tr>
<td>Endowment income</td>
<td>221,653</td>
</tr>
<tr>
<td>Other university support</td>
<td>351,876</td>
</tr>
<tr>
<td>Annual fund</td>
<td>491,983</td>
</tr>
<tr>
<td>Membership</td>
<td>241,316</td>
</tr>
<tr>
<td>Program support</td>
<td>272,492</td>
</tr>
<tr>
<td>Grants</td>
<td></td>
</tr>
<tr>
<td>Government</td>
<td>–</td>
</tr>
<tr>
<td>Foundations</td>
<td>508,250</td>
</tr>
<tr>
<td>Corporate</td>
<td>25,575</td>
</tr>
<tr>
<td>Transferred in from prior year</td>
<td>339,621</td>
</tr>
<tr>
<td><strong>Sub-total</strong></td>
<td><strong>$5,122,353</strong></td>
</tr>
<tr>
<td>Estate bequests</td>
<td>26,282</td>
</tr>
<tr>
<td><strong>Total Revenue</strong></td>
<td><strong>$5,148,635</strong></td>
</tr>
</tbody>
</table>

### Expenses

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Salaries and wages</td>
<td>$2,056,273</td>
</tr>
<tr>
<td>Exhibitions and publications</td>
<td>849,950</td>
</tr>
<tr>
<td>Education programs</td>
<td>87,778</td>
</tr>
<tr>
<td>Public relations and marketing</td>
<td>71,477</td>
</tr>
<tr>
<td>Development, Membership, Events</td>
<td>244,546</td>
</tr>
<tr>
<td>Operations and maintenance</td>
<td>380,333</td>
</tr>
<tr>
<td>Conservation</td>
<td>14,966</td>
</tr>
<tr>
<td>Security</td>
<td>140,699</td>
</tr>
<tr>
<td>Acquisitions</td>
<td>77,688</td>
</tr>
<tr>
<td>Nasher Store</td>
<td>23,573</td>
</tr>
<tr>
<td>Transferred out for future programming</td>
<td>1,201,412</td>
</tr>
<tr>
<td><strong>Total Expense</strong></td>
<td><strong>$5,148,635</strong></td>
</tr>
</tbody>
</table>
MUSEUM STAFF

MARTHA C. BAKER
Manager of Protection Services

RITA S. BARDEN
Office Manager

SHAUGHN BRAUN
Security Officer

RENEÉ CAGNINA-HAYNES
Registrar

CHARLES J. CARROLL
Curator of Education

DOROTHY N. CLARK
Deputy Director for Operations

CAROLINA S. CORDOVA
Curatorial Assistant

HARVEY CRAIG
Exhibition Specialist

ALAN DIPPY
Preparator

KENNETH DODSON
Facilities Manager

JAMIE DUPRÉ
Executive Assistant to the Director

DAVID ECK
Visitor Services Manager

WILLIAM L. GRAY
Assistant Security Coordinator

KRISTEN L. GREENAWAY
Director of Development & External Relations

HEATHER GRISWOLD
Development Associate

JIMMIE JONES
Manager of Protection Services

BRAD JOHNSON
Chief Preparator

PATRICK KRIVACKA
Wood Shop Manager

JEROME LEE LIVINGSTON
Security Officer II

WENDY HOWER LIVINGSTON
Manager of Marketing & Communications

CATHERINE V. MORRIS
Business Manager

GLORIA PARKER
Security Officer II

NIKI REEB
Office Manager

KIMERLY RORSCHACH
Mary D.B.T. and James H. Semans Director

JESSICA RUHLE
Associate Curator of Education

NIKKI REEB
Associate Curator

TREVOR SCHOONMAKER
Curator of Contemporary Art

ANNE SCHRODER
Curator and Academic Program Coordinator

SARAH SCHROTH
Nancy Hanks Senior Curator

MYRA SCOTT
Registrar

REBECCA SWARTZ
Manager of Special Projects

JULIE THOMSON
Associate Curator of Education (through 09/03)

AMY WEAVER
Membership Coordinator

KELLY WOOLBRIGHT
Assistant Registrar

KATHLEEN WRIGHT
Special Events Coordinator

DOUG VUNCANNON
Audio Visual Specialist
SUPPORT: Boards and Committees

BOARD OF ADVISORS

E. Blake Byrne, T’57, Chair
Chairman of the Board
Skylark Foundation
Los Angeles, CA

Norman Braman, GP ’10
Braman Management Association
Miami Beach, FL

Cynthia Brodhead
Durham, NC

Paula Cooper
Paula Cooper Gallery
New York, NY

Paula Hannaway Crown, T’80
Principal, Henry Crown & Co.
Chicago, IL

James Cuno
President and Eloise W. Martin Director
The Art Institute of Chicago
Chicago, IL

J. Tomilson Hill III, P’04
General Partner
Ballard Management Corporation
Tulsa, OK

Gerrit Livingston Lansing, Jr. T’95
Vice President
Brenner Industries, Inc.
New York, NY

Michael J. Levine, T’84
President
Ronart Leasing Corp.
Scarsdale, NY

Mary Duke Biddle Trent Semans, WC’81, P’85, P’90, P’93, P’96
Chairman and CEO
Seavest, Inc.
Rye, NY

PART-TIME STAFF & INTERNS

STUDENT GUARDS

Oluwadamilare Adebamglo

Srujan Alluri

Milen Antov

Kenny Anunike

Jillian Becker

Michael Chen

Emanuel Coker

Abhisee Damani

Nichole Dutram

Keshav Himatsingka

Mark Hoffman

Thomas Holloway

Omar Kalim

Kayla Kirk

Bhavya Kohli

Varun Kumar

Patrick Light

Chiragh Madaiah

Michael McLennon

Jordan Miller

Anish Muralidhar

Daniel Parker

Abhilash Sabarathinam

Charles Schmidt

Troy Shelton

Peter Sterling

Ray Dutta Sudreshna

Brittany Titus

Pablo Valdivia

Robert Wainblat

Taylor William

Edwin Wright

Lilly Zha

STUDENT ASSISTANTS

Michael Alexander

Elizabeth Bourassa

Jennifer Cardwell

Lauren Cooper

Michelle Cho

Caitlin Cleaver

Eliza French

Danielle Garver

Alexander Gebhard

Andrew Hibbard

Kirstie Jeffrey

Emily Lee

Christina Martin

Taylor Martyn

Robert Mayhew

Laura Pierce

Kelly Pugh

Elisabeth Redmond

Meghan Stanford

Brittany Titus

Giannina Villavicencio

Marianne Wardle

Desmond Webb

Mitu Yilma

Bruna Zacka

Bessie Zhang

GALLERY GUIDES

Sandra Beeman

Sandra Burns

Shraon Chan

Shakirah Coleman

Joanne Edelman

Katherine Frankline

Hannah Hayward

Ellen Hill

Richard Hill

Jenny Leinback

Jessica Lie

Kara Li

Mary Jean Lowrie

Jillian Lum

Rosalie Mandel

Linda Margolin

Carole Mathison

Margaret (Peggy) Murray

Kate Newman

Jocelyn Ostomel

Morita Rapoza

Mindy Solie

Stephen Spaulding

Molly Superfine

Hoai-Huong Tran

Krista White

PART-TIME STAFF

George Vuncannon

Josephine Gaston

Jennifer Deer
Derek M. Wilson, T'86, B'90
Co-Founder and Chairman
NeoSpire Inc.
Dallas, TX

EX OFFICIO
Peter Lange
Provost
Duke University
Scott Lindroth
Vice Provost for the Arts
Duke University
Richard Riddell
Special Assistant to the President
Duke University
Kimerly Rorschach, P'11, P'14
Mary D.B.T. and James H. Semans Director
Nasher Museum of Art at Duke University
Angela O. Terry
President, Nasher Museum Friends Board
Durham, NC
Hans Van Miegroet
Professor and Chair, Department of Art and
Art History
Duke University

COLLECTIONS COMMITTEE
Andrew C. Rothschild, Chair
Managing Director
Kemnay Advisory Services, Inc.
New York, NY
E. Blake Byrne, T'57
Chairman of the Board
Skylark Foundation
Los Angeles, CA
Paula Cooper
Paula Cooper Gallery
New York, NY
David Haemisegger
Co-President
NorthPark Management Company
Dallas, TX
J. Tomilson Hill, P'04
General Partner
Blackstone Group
New York, NY
Janine Hill, P'04
Council on Foreign Relations
New York, NY
Frank Konhaus, T'80
Chapel Hill, NC
Nancy Nasher, L'79
Co-President
NorthPark Development Company
Dallas, TX
Jack Neely, T'80
President
Ballard Management Corporation
Tulsa, OK
Richard Powell
John Spencer Bassett Professor of American,
Afro-American and African Art
Art History & Visual Studies, Duke University
Durham, NC
Kimerly Rorschach, P'11, P'14
Mary D.B.T. and James H. Semans Director
Nasher Museum of Art at Duke University
Durham, NC
Monica Segal, P'04, P'06, P'09
Rye, NY
Richard Segal, P'04, P'06, P'09
Chairman and CEO
Seavest, Inc.
Rye, NY
Kristine Stiles
Professor, Art, Art History & Visual Studies
Duke University
Elizabeth Teasley Trope, T'92
Atlanta, GA

FRIENDS BOARD
Angela O. Terry, President
Durham, NC
Larry Young Hines, G'96, P'96, P'99,
Vice President
Raleigh, NC
Anita Eerdmans Schwarz, P'82, P'83, P'87, P'96,
Secretary
Rye, NY
Anne M. Akwari, MD L'95, H'79
Attorney/physician
Durham, NC
Andrea Bazán
President
Triangle Community Foundation
Durham, NC
Brad W. Brinegar
Chairman and CEO
McKinney
Durham, NC
Ann Craver
Durham, NC
Diane Ewia-Lanevi
Durham, NC
Paula Flood
Chapel Hill, NC
Laura Ladd
Hillsborough, NC

John C. Marlowe III
Financial Consultant
RBC Centura Bank
Durham, NC
June W. Michaux
Deputy Secretary for Internal Services and
Programs
North Carolina Department of Administration
Durham, NC
Carol O'Brien
Founder and President
Carol O'Brien Associates Inc.
Durham, NC
Francine Myers Piloff
Chapel Hill, NC
Arthur Henry Rogers III
President
Eno Ventures
Durham, NC
A. Courtney Shives, Jr. T'66
Middle Earth
Greenville, SC
Bill Shore
Director of US Community Partnerships
GlaxoSmithKline
Research Triangle Park, NC
Olympia Stone
Producer
Chapel Hill, NC
Carl Webb
Partner
Greenfire Development
Durham, NC
Ann D. Whitehurst P'97
Wilmington, NC

STUDENT ADVISORY BOARD
Sophia Davis, T'10, Co-Chair
Wei Gan, T'11, Co-Chair
Andrew Hibbard, T'11, Co-Chair
Caroline Beaudra, Law'11
Jenn Burka, T'11
Sarah Goetz, T'11
Lauren Kahn, T'11
Morgan Kirkland, T'11
Christina Martin, T'11
Brenna McNiff, T'11
Cameron Williams, Med'12
Juline Chevalier, Curator of Education,
Staff Liaison

FACULTY ADVISORY COMMITTEE
Kristine Stiles, Chair
Professor, Art, Art History & Visual Studies
Support: Boards and Committees
SUPPORT: Boards and Committees (cont’d)

Srinivas Aravamudan
Dean of Humanities

Ian Baucom
Professor of English
Director, Franklin Humanities Institute

Adrian Bejan
J.A. Jones Professor
Mechanical Engineering & Materials Science

Jennifer Brody
Professor
African & African American Studies

African & African American Studies

Ian Baucom
Professor of English
Director, Franklin Humanities Institute

Srinivas Aravamudan
Dean of Humanities

GALA PLANNING COMMITTEE
In honor of Mary D.B.T. Semans

Honorary Co-Chairs
E. Blake Byrne T’57
Los Angeles, CA

Thomas S. Kenan III
Chapel Hill, NC

Nancy A. Nasher L’79
Dallas, TX

Joseph A. Rowand
Durham, North Carolina

Co-Chairs
Marilyn Arthur WC’56
Pinehurst, NC

A. Courtney Shives, Jr., T’66
Greenville, SC

Committee
Jaclyn Braddy P’99
Dallas, TX

Terry Chambliss
Durham, NC

Diane Evia-Lanevi
Durham, NC

Pepper Fluke
Durham, NC

Lauren Goslin
Durham, NC

Eunice Grossman
Durham, NC

Larry Young Hines G’96, P’96, P’99
Raleigh, NC

Ginger Jernigan
Raleigh, NC

Suma Jones
Durham, NC

Stefanie Kahn P’13
Raleigh, NC

Linda McGill
Durham, NC

June Michaux
Durham, NC

Carol O’Brien
Durham, NC

Peg Palmer
Durham, NC

Francine Pilloff
Chapel Hill, NC

Doren Pinnell T’74, P’92, P’08
Durham, NC

Margie Satinsky
Durham, NC

Betty Seddon
Durham, NC

Angela O. Terry
Durham, NC

Patrick Tighe
Durham, NC

Nancy Palmer Wardropper
Durham, NC

Sterly Wilder T’83
Durham, NC

Whitney Wilkerson
Chapel Hill, NC

VOLUNTEERS
Ilona Abramova
Sandra Bannor
Jenny Beene
Liz Bezeria
Bob Blanchard
Kirstal Boyd
Laura Boyles
Susana Burns
Xuefei Cao
Matt Certner

Alex Cha
Sharon Chan
Maria Cho
Louise Clifford
Jeffrey Cline
Helen Corbett
Olisa Corcoran
Meike Cryan
Anita Daley
Monique Daniels
Catherina de Montjoye
Alia Eads
Joanne Edelmann
Hillary Ellis
Amy Elmore
Chaz Evans
Marie Gadd
Pela Gereffi
Rebecca Gibson
Eunice Grossman
Julie Hamberg
Jimmy Han
Barbara Harris
Robin Heinze
Karen Heitzenrater
Aidan Hennessy
Kevin Hennessy
Mary Hennessy
George Hernandez
Courtney Heth
Andrew Hibbard
Catalina Hidalgo
Ellen Hill
Richard Hill
Leslie Hooper
Maria Hukins
Joyce Hull
Brenda Ingram
Maja Islam
Jeff Israel
Lise Jenkins
Mary Jewell
Kirsten Johansson
Suzi Johnson
Maureen Johnson
Rita Johnston
Betty Jordan
Sandy Kerner
Morgan Kirkland
Stephanie Korszen
Marin Krugman
Marian Krugman
Christy LaGuardia
Jillian Lange
Shelley Lanpher
Caroline Latta
Patricia Lee
Lily Lee
David Lent
Jo Ann Levo

GALA PLANNING COMMITTEE
In honor of Mary D.B.T. Semans

Honorary Co-Chairs
E. Blake Byrne T’57
Los Angeles, CA

Thomas S. Kenan III
Chapel Hill, NC

Nancy A. Nasher L’79
Dallas, TX

Joseph A. Rowand
Durham, North Carolina

Co-Chairs
Marilyn Arthur WC’56
Pinehurst, NC

A. Courtney Shives, Jr., T’66
Greenville, SC

Committee
Jaclyn Braddy P’99
Dallas, TX

Terry Chambliss
Durham, NC
A YEAR OF CONTRIBUTIONS

This list includes all gifts given to the museum made between July 1, 2009 – June 30, 2010. * gift-in-kind | † = deceased

$200,000+
Corporate & Foundation
Andrew W. Mellon Foundation
Individuals
Sarah Rogers
Muriel Roll
Emma Ross
Shani Rowson
Rick Runyan
Alison Sagar
Elizabeth Schoonmaker
Beloved Schwartz
Jane Seeley
Jacqueline Sellers
Agelique Sheck
Trupti Shenoy
Linda Simpson
Mindy Solie
Henry Sommerville
Rita Sorensen
Cathy Stamler
Frances Starn
Allie Stashko
Amanda Swearingen
Al Taylor
Minecraft

$100,000 - $24,999
Corporate & Foundation
The Independent Weekly
SunTrust Foundation
Individuals
Jaclyn & Nelson Braddy
Ima & Norman Braman
Shelagh & Tod Fobare
Emily Kass & Charles Weinraub
Christine & Pierre Lamond
Marjorie & Michael Levine
Margaret & Jack Neely
Barbra & Andrew Rothschild
Robert Steel
Ruth & William True
Alice & Bruce Whelihan

$10,000 - $24,999
Corporate & Foundation
Full Frame Documentary Film Festival* 
GlaxoSmithKline
McKinney

$5,000 - $9,999
Corporate & Foundation
U.S. Trust, Bank of America Private Wealth Management

$2,000 - $4,999
Corporate & Foundation
U.S. Trust, Bank of America Private Wealth Management

Manon Lewis
Kara Li
Spencer Li
Jessica Lie
Mary Jean Lowrie
Lizzy Madden
Diana Madden-New
Ashton Madison
Teja Mantena
Carole Mathison
Lori Miller
Quiana Morton
Katie Neill
Huy Ngo
Alex Osmond
Emily Palmer
Phyllis Parker
Hattie Pink
Carol Pulitzer
Serena Qiu
Charles Realubit
Pati Reis
Ladiner Rhett-Blaylock
Muriel Rioux
Carl Robbins

Support: Boards and Committees (cont’d)

Manon Lewis
Kara Li
Spencer Li
Jessica Lie
Mary Jean Lowrie
Lizzy Madden
Diana Madden-New
Ashton Madison
Teja Mantena
Carole Mathison
Lori Miller
Quiana Morton
Katie Neill
Huy Ngo
Alex Osmond
Emily Palmer
Phyllis Parker
Hattie Pink
Carol Pulitzer
Serena Qiu
Charles Realubit
Pati Reis
Ladiner Rhett-Blaylock
Muriel Rioux
Carl Robbins
Sarah Rogers
Muriel Roll
Emma Ross
Shani Rowson
Rick Runyan
Alison Sagar
Elizabeth Schoonmaker
Beloved Schwartz
Jane Seeley
Jacqueline Sellers
Agelique Sheck
Trupti Shenoy
Linda Simpson
Mindy Solie
Henry Sommerville
Rita Sorensen
Cathy Stamler
Frances Starn
Allie Stashko
Amanda Swearingen
Al Taylor
Minecraft

Renee Elizabeth Becnel
Victor & Lenore Behar
Barbara & Jack Bovender
Kelly Braddy & Lance Van Winkle
Brenda & Keith Brodie
Paula Cooper
Paula & James Crown
Harry H. Esbenshade III
Catherine Everett & Jesse Goins
Matthew G. Giffuni
Rita & Benjamin Holloway
Thomas S. Kenan III
Patricia Lansing & Gerrit Livingston Lansing, Jr.
Brooke & Tyler Mitchell
Doreen & Sheldon Pinnell
Christine & Joseph Popolo
Judy & Kenneth Siebel
Melissa Siebel
Nancy Palmer Wardropper
Christen & Derek Wilson
Nancy Tyler
Daniel Tyson
Gagan Vaseer
Ashna Verma
Stephanie Villagra
Jennifer Wall
Deshira Wallace
Freida Watson
Doris Westcott
Joe Westcott
Bruce Xu
Haobo Zheng
Rae-Lyn Ziegler

* gift-in-kind | † = deceased
# A Year of Contributions (cont'd)

**Corporate & Foundation**

- Biogen Idec Foundation
- The Duke Endowment
- Durham Performing Arts Center
- Triangle Orthopaedics Associates, P.A.
- Individuals
  - Leslie & George Biddle
  - Elizabeth & Thomas Caine
  - Ann Beth Chanler & Andrew Scheman
  - Lauren Sardina Cosulich & Jared Cosulich
  - Isobel Craven Drill
  - Kathi & Steve Eason
  - Paula & Eugene Flood
  - Kathleen & Michael France
  - Barbara & Jim Goodmon
  - Eunice & Herman Grossman
  - N. Allison Haltom & David McClay
  - Ernestine & Merel Harmel
  - Thomas & Larry Young Hines
  - Valerie & J. Woodford Howard
  - Catherine Karmel & Cyril Tawa
  - Nannerl & Robert Keohane
  - Cynthia & Mark Kuhn
  - Kathleen & Aubrey McClendon
  - Pete & Ginny Nicholas & Family
  - Carol O'Brien
  - Kimberly Rorschach & John Hart
  - Ruth Ross
  - Nancy A. Donovan Benchoff & James M. Benchoff, Jr.
  - Karen & Daniel Berman
  - Dolores Bilangi
  - Sibyl Biddle
  - Marjorie & Richard Brodhead
  - Ellen Cassilly & Frank Konhaus
  - Jason Eric Claire
  - Gwendolyn & Walter Cleary
  - Suzanne & Robert Cochran
  - Carolyn & Bert Collins
  - Joel Colton
  - Alan Copland
  - Ruth & Sidney Cox
  - Ann & Rhodes Craver
  - Karen & Marc de Saint Phalle
  - Deborah DeMott
  - Charon & Peter Denker
  - Nancy & Dennis Dougherty
  - Carmen & David Durack
  - Ruth & Victor Dzau
  - Betsy & Kurt Euler
  - Blair & George Evans
  - Diane Evia-Lanevi & Ingemar Lanevi, in honor of their daughter Sammy Lanevi
  - Carolyn & John Falletta
  - Vera & William Fick
  - Joel L. Fleishman
  - Pepper & Donald Fluke
  - John A. Forlines, Jr. †
  - Hillary & Michael France
  - Kristen France
  - Arden & Brian Gentle
  - Carol & Nicholas Gillham
  - Catherine & Thomas Gilliss
  - Nancy & Craufurd Goodwin
  - Thomas Gray
  - Carol & Bill Griffith
  - Tera Groomer-Kucheman & William Kucheman
  - Pam & Joe Harris
  - Trena & Richard Hawkins
  - Christine & Joel Huber
  - Kathy & Keith Jackson
  - Mary & Robert Jacobson
  - Patricia & Bill Joklik
  - Cookie Anspach Kohn & Henry L. Kohn
  - Demetra & Christopher Kontos
  - Kathryn & Andras Koppanyi
  - Laura & James Ladd
  - David Levi & Nancy Ranney
  - Penny & Robert Lieberberg
  - Joan & John Lott
  - Christine & Jonathan Mark
  - Bonnie Brown Marple
  - Leslie & Michael Marsicano
  - Richard Martin, in honor of E. Blake Byrne
  - Susan & Ralph McCaughan
  - Kelly McChesney
  - Mrs. Eugene McDermott
  - Ellen Medearis & Richard Superfine
  - Peggy & John Murray
  - Irene & Blaine Nashold & Ann Nashold
  - Elisabeth & David Nimocks
  - Norman Pendergraft
  - Harriet & James Poole
  - Kristine Forney & William Prizer
  - Katharine & Bryan Reid
  - Andrea Reusing & Mac McLaughan
  - Richard Riddell & Deborah Wong
  - Ruth K. Rider
  - Nancy & Richard Riess
  - Caroline & Arthur Rogers
  - Virginia Rorschach
  - Susan B. Rosenthal & Michael S. Hershfield
  - Al Ross
  - Hildegard Ryals
  - Rachel Scharenberg
  - Nancy & David Schoonmaker
  - Anita & John Schwarz
  - Nancy & Dale Shaw
  - Bill Shore
  - Barbara & Joel Smith
  - Tina & Mark Stacy
  - Anne & Alan Staple
  - Margot & Philip Sullivan
  - Angela O. Terry & A. Daphne Terry
  - Katherine U. Thorpe
  - Richard Tigner
  - Marcy & Vance Tucker
  - Gibby & Michael Waitzkin
  - Katharine Watson
  - Carroll & Charlotte Weinberg
  - Sterly L. Wilder
  - Drs. Catherine Wilfert & Samuel Katz
  - Ruth W. Williams & A. Morris Williams, Jr.
  - Aleksandra Winokur
  - C.T. Woods-Powell & Richard Powell

**$500 - $999**

- Individuals
  - Elizabeth Allen
  - Nadia Anderson
  - Alex & Bill Anlyan
  - Rachel Bernstein & Jonathan Prinz
  - Laura Blackwelder
  - Kimberly Blackwell
  - Robert Bliwise
  - Rose & Saul Boyarsky
  - Kayla & Scott Briggs
  - Kathy & Tony Brown
  - Elizabeth & E. Bedford Cannon
  - Norris Cotton
  - Shayne Doty
  - Joanne Edelman & Karr Linkous
  - Cavett & Barker French
  - Jodi Ganz
  - Mr. & Mrs. Vincent O. Giffuni
  - Lauren & Neil Golin
  - Sara & Thomas Graves, in honor of Mary D.B.T. Semans

**$1,000 - $1,999**

- Individuals
  - Anne & Onye Akwari
  - Isa & Robert Allen
  - Alice & Robert Arthur
  - Jo & Peter Baer
  - David Bearinger
  - Susan & George Beischer
  - Nancy A. Donovan Benchoff & James M. Benchoff, Jr.
  - Karen & Daniel Berman
  - Dolores Bilangi
  - Sibyl Biddle
  - Marjorie & Richard Brodhead
  - Ellen Cassilly & Frank Konhaus
  - Jason Eric Claire
  - Gwendolyn & Walter Cleary
  - Suzanne & Robert Cochran
  - Carolyn & Bert Collins
  - Joel Colton
  - Alan Copland
  - Ruth & Sidney Cox
  - Ann & Rhodes Craver
  - Karen & Marc de Saint Phalle
  - Deborah DeMott
  - Charon & Peter Denker
  - Nancy & Dennis Dougherty
  - Carmen & David Durack
  - Ruth & Victor Dzau
  - Betsy & Kurt Euler
  - Blair & George Evans
  - Diane Evia-Lanevi & Ingemar Lanevi, in honor of their daughter Sammy Lanevi
  - Carolyn & John Falletta
  - Vera & William Fick
  - Joel L. Fleishman
  - Pepper & Donald Fluke
  - John A. Forlines, Jr. †
  - Hillary & Michael France
  - Kristen France
  - Arden & Brian Gentle
  - Carol & Nicholas Gillham
  - Catherine & Thomas Gilliss
  - Nancy & Craufurd Goodwin
  - Thomas Gray
  - Carol & Bill Griffith
  - Tera Groomer-Kucheman & William Kucheman
  - Pam & Joe Harris
  - Trena & Richard Hawkins
  - Christine & Joel Huber
  - Kathy & Keith Jackson
  - Mary & Robert Jacobson
  - Patricia & Bill Joklik
  - Cookie Anspach Kohn & Henry L. Kohn
  - Demetra & Christopher Kontos
  - Kathryn & Andras Koppanyi
  - Laura & James Ladd
  - David Levi & Nancy Ranney
  - Penny & Robert Lieberberg
  - Joanne & John Lott
  - Christine & Jonathan Mark
  - Bonnie Brown Marple
  - Leslie & Michael Marsicano
  - Richard Martin, in honor of E. Blake Byrne
  - Susan & Ralph McCaughan
  - Kelly McChesney
  - Mrs. Eugene McDermott
  - Ellen Medearis & Richard Superfine
  - Peggy & John Murray
  - Irene & Blaine Nashold & Ann Nashold
  - Elisabeth & David Nimocks
  - Norman Pendergraft
  - Harriet & James Poole
  - Kristine Forney & William Prizer
  - Katharine & Bryan Reid
  - Andrea Reusing & Mac McLaughan
  - Richard Riddell & Deborah Wong
  - Ruth K. Rider
  - Nancy & Richard Riess
  - Caroline & Arthur Rogers
  - Virginia Rorschach
  - Susan B. Rosenthal & Michael S. Hershfield
  - Al Ross
  - Hildegard Ryals
  - Rachel Scharenberg
  - Nancy & David Schoonmaker
  - Anita & John Schwarz
  - Nancy & Dale Shaw
  - Bill Shore
  - Barbara & Joel Smith
  - Tina & Mark Stacy
  - Anne & Alan Staple
  - Margot & Philip Sullivan
  - Angela O. Terry & A. Daphne Terry
  - Katherine U. Thorpe
  - Richard Tigner
  - Marcy & Vance Tucker
  - Gibby & Michael Waitzkin
  - Katharine Watson
  - Carroll & Charlotte Weinberg
  - Sterly L. Wilder
  - Drs. Catherine Wilfert & Samuel Katz
  - Ruth W. Williams & A. Morris Williams, Jr.
  - Aleksandra Winokur
  - C.T. Woods-Powell & Richard Powell
A YEAR OF CONTRIBUTIONS (cont’d)

Pickett & Robert Guthrie
Dean Hamric & Don Ball
Jacqueline H. Harper
Christie Harris
Alison & Stuart Johnston
Ambassador & Mrs. James A. Joseph
Debbie & Peter Kahn
Patricia & John Koskenen
Emily Turner Knight & Christopher N. Knight
Peter Lange & Lori Leachman
Heeju & Chuleui Lee
Jane & Richard Levy
David Lindquist & Paul Hrusovsky
Regina Long
Christy K. & John J. Mack
Melissa Mills
Nazenin & Ardavan Farhad Moshiri, in honor of Azadeh Moshiri
Kenneth Olden & Sandra White-Olden
Alice C. Owen & William F. Owen, Jr.
Josh Parker & Sarah Harris
Kevin Parker
Florence & James Peacock & Louly Peacock
Jane & John Pearce
Ann Pelham & Bob Cullen
Diane Marie Pelrine & Patrick McNaughton
Kathy & John Piva
Nancy & Edward Pearsants
Barry Poss & Michele Pas
Betty & Ed Powell
Sally & Russell Robinson
Ann & Charles Sanders
Elizabeth & Michael Schoenfeld
Mary D.B.T. Semans
Catherine & William Merritt Singer, in honor of the Class of 1973, 35th Reunion
Margaret Chandler Smith & Lanty L. Smith
Nicole & Aaron Joseph Stahl
Katherine G. Stern
Carolyn & John Stewart
Ann Stewart & Randall Roden
Mary Kathryn Swann-Trainor
Charlotte & Stephen Wainwright
Kristin & John Walcott
Ian Wardroper
Pelham Wilder, Jr.
Jean & Charles Wilson
Gail Zimmermann & David Ferriero
Jacqueline & Douglas Zinn

$250 - $499

Individuals
Anonymous
Rose & Joseph Alston
Cindy & Billy Anderson
Mary Eileen & Mark Anderson
Taimi & Robert Anderson
Nancy C. Andrews
Marcia Angle & Mark Trustin
Carla Antonacchio
Jeanette Armour
Deirdre & Richard Arnold
Lessie Arnold

Elizabeth Ash
Patricia & Robert Ashley
Frank Baker
Placie & Andy Barada
Barbara & Albert Barco
Andrea Bazán
Minta Bell & John Karakash
Maureen Berry
Dorothy Bevan
Kristin Birkness
Jeanne & John Blackburn
Edna & Dan Blue
Ruth & Jacob Blum
Stuart Bondurant & Susan Ehringhaus
Roxana & Edward Bossen
Suzanne Botts & Anne Neuenschwander
Michelle & Brad Brinegar
Laura & Maya Brounstein
Armistead & Linda Burwell
Nancy & Charles Busch
Connie Campanaro & David Kraus
Michelle & Russ Campbell
Terry Carlitz
Bonnie & Bill Chameides
Mrs. Robert H. Charles
Maria Cho
Wendy & Sean Connell
Peggy S. Corbitt
Sandra & Christopher Coughlin
Brad Crittenden & Gillam Hall
Luigi & Gretchen Romig Crosti
Sarah & Larry J. Dagenhart
Larry T. Daniel
Lucy Daniels
Dianne & Vartan Davidian
Rachel M. Davies
Patsy Davis & B.R. Wilcox
Margaret A. Dennis & Portia J. Dennis
John Derecki & Eileen McCorry
Earl Dowell
Shirley Drechsel & Wayne Vaughn
Victoria & J. Porter Durham
Marion & Walter Eck, in honor of David B. Eck
& John B. Eck
Jessica & Lawrence Erenbaum
Beverly Falls
Eleanor & James Ferguson
Jean Fisher
Owen & Mary-Owens Fitzgerald
Joyce & Robert Franke
Meredith & Kip Frey
Donna Froasco
Wanda & Nathan Garrett
Dale & Gregory Georgiadis
Esperanza & Gary Gereffi
Lauren & Paul Gojovich, in honor of the class of 2005, 5th Reunion
Eunicie Goldner
Jennifer Goodnow & Michael Kaminsky
Jane & George Goodridge
Karen Gottlieb & Jason Rosenfeld
Lucy & John Grant

Jennifer Grausman
Anne Woody Gray
Constance F. Gray
Janice Gregg
Heather & Douglas Griswold
Gerald J. & Laura S. Hall
Jean & Russell Hall
Edith & Ed Hamilton
Martha & Milton Hamilton
Charlotte & Philip Hanes, in honor of Mary D.B.T. Semans
William M. & Mary D. Harrison
Sara & William Hendrickson
Mary Kern & Tennyson Williams
Christopher Hester
Cheray Z. & Luther H. Hodges
Governor & Mrs. Jim Hunt
Monica Hunter & Robert Harper
Stephen Jaffe & Mindy Oshrin
Virginia & John Jernigan
Willie H. Johnson III
Ben Jones & Pamela Zachar
Mary Trent & James Parker Jones
Suma & Evan Jones
Ellen & Ben Jordan
Margaret & Thomas Keller
Pat & Allen Kelly
Marcella & Garnett Kelsoe
Monica & Justin Klein
Linda Kornberg & Steve Glantz
Joanne Kurtzberg & Henry Friedman
Gary Lachman
Roz & Milton Lachman
Betty Lamar & Randy Coupland
Donna & Tom Lambeth
Martha C. & Robert E. Leak
Rochelle Lieberman
Nancy & Edward Lilly
Diane & Gene Linfors
Anne & Myron Liptzin
Mary Louise Little
Linda Logan & James Edney
Angelica Malinarich-Dorfman & Ariel Dorfman
Lynn Marsh & Douglas DeLong
Catherine Maxson & Gregory Lewis
Jim May
Doris Cooper McCoy Fund of the Triangle Community Foundation
Linda McGill
Margaret & Ross McKinney
Margaret McPherson
Pauline & John Medlin
Bo Memhave
June W. & Mickey Michaux
Louise & Andrew Miller
Sara Miller & David Howell
Mary Ann & C.P. Minnick
Alice & Joseph Moore
Frances & Dan Moore
Jacqueline & Richard Morgan
Ellen & Judd Moul
A YEAR OF CONTRIBUTIONS (cont’d)

Mary & David Neal
Virginia J. & Frank A. Neelon
Jeanetta & Charlie Nelms
Rebecca & Bill Newton
Elizabeth & Daniel Nord
Laura & Ward Nye
Kristen Oberg
Jo & H. Newland Oldham
Lois Oliver
Mildred & Walter Padow, in honor of the class of 1960, 50th Reunion
George Pearsall
Mary Frances Peete
Susan Peters & Steve Nowicki
Steven Petrov & Vernon J. Bean
Kaola & Frank Phoenix
Margorie & David Pierson
Ruth Finnell
Susan & Salvatore Pizzo
David Powell
Nancy & Edwin Preston
Martha Putallaz & Blair Sheppard
Morita Rapoza
Adelle Ray
Stephanie & Keith Reimer
Louise & Edmund Reiss
Phillip C. Rhodes
Mary Jane Rivers & Grace Pilafian
Sybil & William Robb
Wynndam Robertson
Katina & Joseph G. Rogers
Selwa S. Roosevelt
Judith Ruderman
Mary Rushing & Wayne Cherry
Christina & Robert Russell
Elizabeth & Henry Sappenfield
Marjorie Satinsky
Sarah Schroth & Nicholas Cariello
Elizabeth & William Seddon
Minor & Hal Shaw
Jean Shearin
Carol & Bob Shepard
Mary & James Siedow
Norma Sims
Eve & Sherwood Smith
Patricia & Lyman Smith
Renee & Ralph Snyderman
Susan Spratt & David Tendler
Cecile & James Srodes
Molly & Charles Steel
James A. Stewart & Frances Dyer
Thomas & Jean Stockton
Emy Strohein
Dorothy & John Swartz
Adeline & David Talbot
Louise & Banks Talley
Dorothee & Allen Taylor
Ethel V. Teer
Eleanor & Edwin Thomas
Victoria & William Thornton
Melvin Thrash
Ann & Robert Timmons
Martha S. & James R. Urbaniak
Wendy Wagner
Josie & Dave Walker
Martha & Samuel Warburton
Anne & James Weaver
Richard White
Frances K. Widmann
Evelyn & George Wilbanks
Carolyn Siekken Wiley & Thomas Wiley
Sue & Neil Williams
Susan Williford
Eliza Wolff
Judy Woodruff & Al Hunt
Kathleen Wright
Phail Wynn, Jr.
Mary & Spike Yoh
Gwymne A. Young
Barbara & Robert Yowell
$100 - $250

Corporate
Emily Krzyzewski Family Life Center
JP Morgan Private Bank
NC Museum of History Associates

Individuals
Anonymous (3)
J. Terry Abraham
Betsy & Allen Adams
Claude A. Adams, III
Myrna & Emile Adams
Kathryn Aldrich
Ann & Lex Alexander
Patty & Welborn Alexander
Lisa & Craig Allen
Rachel & Robert Allen
Jodi & John Anderson
Nancy & W. Banks Anderson
Rosemary & Michael Andrews
Jonathan Applebaum & Teresa McCabe
Janis & James Applewhite
Sylvia & Edward Arnett
Monice Arnold
Katherine & Keith Artin
Mary Courtney Bailey
Roslyn & Sheldon Balbirer
Cynthia & Marvin Barnes
Mildred Barnes
Susan & Anthony Barrella
Mary & Bruce Barron
Kathleen & Tucker Bartlett
Suzanne & Karl Bates
Mary Bailey
Stephen Baxter
Rosemarie & George Benda
Donna Bergholz
Rhoda L. & Roger M. Berkowitz
Waltraud Bernstein
Sue Bielawski
Laura & Warren Bingham
Sue Ellen & David Biswell
Alma F. Blackwelder

Richard Blankenship
Ilda & Kurt Blankmeyer
M. Robert Blum
Mary Bonen
Bridge Booher & Todd Jones
Dorothy Rose Borden
Connie & Elliot Bossen
Virginia & John Bowman
Karen Boylston & John Ganz
Joan & Anthony Brannon
Caroline & Kevin Brown
Jackson B. Browning, Jr.
Caroline Bruzelius
May & Cotton Bryan
Dean & Edward Buckley
Jill & Stephen Buckley
Sally M. Bugg
Alice & Lance Buhl
Susan & Gilbert Bunker
Joyce Bumann
Sue Ellen & David Biswell

A YEAR OF CONTRIBUTIONS (cont’d)
A YEAR OF CONTRIBUTIONS (cont’d)

Mariza Daras
Cathy Davidson & Ken Wissoker
Julie Davis & John Metz
Nancy Davis
Jaye Day-Trotter & James Trotter
Mardell & John De Carlo
Jolynn & Hampton Dellinger
Julie Dickson
Sheila Dillon & Donald Haggis
Katrina & Stephen Dooda
Mia & Scott Doron
M’Liss & A. Anson Dorrance
Franca Dotti & Frank Webb
Marna L. Doucette & Stephen Quessy
Linda & Patrick Dougherty
Christine & Ian Douglas
Joanne Drake
Roberta & David Drewry
Linda & Turan Duda
Anthony D. Duke, Sr.
Gail & Stephen Dula
Gay & Woody Eatman
Anne Eberdt
David Eck
Johanna Edens
Ruth Paine Edgerton
James P. Elder
Edward & Stuart Embree
Susan & David Lee Epstein
Jill & Mark Essman
Michele Fallon
Felicia Farrar
Steve Fedora
Katharine & David Feinberg
Pam Seamsen Feldman & Benjamin Feldman
Carrie & C. Andrew Feord
Carolyn & Frank Field
Barbara & Peter Fish
Nicholas Fleming
Sally & Stephen Fortlouis
W. Michael Foster
Sofie Franzen-Myole
Cynthia Frazier & Benjamin Reese
Barbara & Mitchell Freedman
Ida & William Friday
Karen Frush
Donna Gans & Michael Newman
Laura Gaunt & Joshua Brehm
Joan & Abraham Gelbein
Martha Legette Gentry
Elizabeth Gervais-Gruen
Richard Gidwitz
Susan Gidwitz & B. Gail Freeman
Susan Gladin & Peter Kramer in honor of Denyse & Marc Ginsberg
Nita Glickman & Danielle Swick
Shirley & Robert Goldwasser
Mary Lee Sommers Gosz & Michael Richard Gosz
Virginia & Henry Grabowski
Mimi Greedy & Gerret Warner
Kristen L. Greenaway & Lori S. Ramsey
Margaret & Robert Greer
Elise Gres
Bill & Linda French Griffin
Susan & Ted Griffin
Ginger & J. Caulie Gunnells
Jane & John Hahn
Jane & William Hamner
Mary Hamrick
Barbara & Paul Hardin
Nellie & Leon Hardy
Cornelia Hargett
Lee & Christopher Hanis
Elaine Hart-Brothers & George Brothers
Carlide & Joe Harvard
Margaret Crowe Hatcher
Karen & Clark Havighurst
Lori & Tony Hawkins
William Hawkings
Rebecca & David Haynes
David Hayworth
Lisa & William Heap
Molly Fulghum Heintz
Suzanne Hellmuth & Jock Reynolds
Eileen & Michael Hendren
Susan & Barkley Hendricks
Corrina & Gordon Herbert
Lora & Jeffrey Hersh
Joyce & David Hessee
Susan Hester & Howard M. Du-Bose
Scott & Richard Hill
Judith & David Hinton
Norris L. Hodgkins, Jr.
Sue & Pete Hoffman
Ravinder & Lofton Holder
Janet Holderness & William Transou
Caroline & John Hollingsworth
Dell Hollistin
Mary-Alice & William Holmes
W. J. Holt
Michelle Hooper
Carmen & Richard Warren Howe
Alesia & John Hoy
Reba Huckabee
Diana & David Huggin
Cynthia & David Hughhey
Linda & William Hylander
Michael Ignelzi
Susan Isby-Brown & Robert Brown
Melba & Joe Isley
Sasha Jackowich
Sandra & Peter Jacobi
Dhruti & Ronald Jakes
Deborah Jakubs & James Roberts
Srinath Jayaram
Anna Jenefsky
Barbara & Bruce Jentleson
Julia Jewett & Wil Wyland
Louise Johnson
Chriata & Sheridan Johns
Rebecca & George Johnstone
Susan & Greg Jones & Duke Divinity School
Margaret Jones
Stefanie & Douglas Kahn
Linda & Edward Karolak
Sharon & Norman Kay
Grace & Brooks Keffer
Sarah Kellam
Valerie & Ryan Kempf
Betty P. Kenan
Mary & Anthony Kerrigan
Melinda Killenberg
Barbara & Gordon Kimbrell
Ann & William Kirklund
Romy & Andrew Kirsun
Rosemarie Kitchin
Caroline Klein
Virginia Knight & Sidney Simon
Suzanne H. Koeningsberg
Jenny Koortbojan
Laura Anne Kreps
Bruce Kuniholm
Elizabeth Kuniholm
Carolyn Kyle
Marian & Dudley Lacy
Dominique & Robert Lamaute
Sonali & Arun Lamba
Frances Langstaff
Nancy Laszlo
Dorothy Lavine & Nancy Warwick
Virginia Lee
Susan & Joel Leeb
Bill LeFevre & Polly Nash
Anne & John Lehig
Linda Levin
Claire & Fred Levitt
John B. Lewis, Jr.
Maria & John Lewis
Ann & Kevin Leibel
Jenny & Jonathan Leinbach
Wendi & Troy Livingston
Carolyn & Frank London
Caroline Long
Christine Long
Susan & John Looney
Renee Lord
David Loven & Duncan Smith
Mary Jean & Burt Lowrie
Myrna Lubin & Michael Tetalman
Mimi Lukens & Mark Hansen
James Lux
Walker & John Mabe
Estelle Mabry
Ginny & Rhet Mabry
Ann & Raymond Mack
Burkhard MacKensen & Jutta van Stiegpitl
Robin MacNicol-Quinn & Harold Quinn
Kathryn Magruder & Robert Walker
Rosalie Mandel
Nancy Mangum
Ann & W. Joseph Mann
Marianne Frances Marlo
Coralyyn Marshall
Harnett & D.G. Martin
Sarah Kathryn Masters
Robert Quackenbush
Gloria & George K. Quick
Kelly Quinn
Janet & Albert Rabil
Lieselotte & John Reckless
Elizabeth Reid
Beat Franz-Karl Reinhart
Molly Renda
Mary & Alan Resch
Lucy Reuben & John Cole
Jason Kale Rice in memory of Wallace
Wiford Kale
Carol & Curtis Richardson
Kristen Riefkohl
Sarah Rivelli & Xavier Fried'Homme
Dini & Robert Roach
Kathy & Doug Roach
Ilene & Terry Rosenfeld
Lao Elisea Rober & Steven Schewel
Sandra & Byron Ruiz
Marilyn & James Russell
Joannah Saarma
Marion C. Salinger
Amandeep, Shabeg, Noor, Aman & Surinder Sandhu
Elsie, Baxter & Macon Sapp
Leonard Satterwhite
Katherine & Tobin Savage
Nancy Aylea Schiebel
Diana & Joseph Schiro
Karen & Reo Schneider
Nancy Schneider
Dawn & Douglas Schocken
Mayressa Schoonmaker in memory of Professor Donald Schoonmaker
Lydia & Jeffery Scott
Lori Setton & Farshid Guilak
Chloe Seymore & Harrison Haynes
Judith Shapiro & Robert Adamson
Liz Shaw & Dan Gottlieb
Nora Hutton Shepard
Kitty Sherwin
Robert Shoaf
Amy Siegelbaum
Kathleen Sikkema & Michael Merson
Helen & Donald Silver
Patricia G. Silver†
Ilana Simon
Ethel & Vincent Simonetti
Elizabeth & Walter Sinnott-Armstrong
Martha & Samuel Sloan
Andrea Smith & Scott Zieher
Gab Smith
Sandra & Jeffrey Smith
Jean & Douglas Smooke
Cynthia Snyder
Judith & Theodore Snyderman
Nancy Sokal
Michael Somich
Wendy & Steven Sorin
Jean Gaillard Spaulding
William D. Spiegel, Jr.
Kim Stanley & Ron Diuren
Bettina & Donald Stanger
Gay & Richard Steadman
Gertrude & John Steel
Carla & Robert Steele
Jean & Laurence Stith
Gene Story
Pamela Strauss & Kenneth Adler
Toni Strother
Ann Stuart & John Moore
Rebecca Swartz & Martin Roupe
Trudy Takano & John Kirch
Alan Teasley & Andrew Wheeler
Irka Templeton & Ryan Welsh
Meredith & David Thacker
Loretha A. Thiele
Pascale Thomas
Lee Ann & Larry Tilley
Janene & Peter Tompkins
Barrie Trinkle & Miles Lane
Brooke Triplett
Debora Tucci & Kevan VanLandingham
Linda & Melane Turner
W. Robert Turner III
Sandra & Richard Tuthill
Jane Tyndall
Robert Upchurch
Carolyn & Henry Vail
William Van Atlstyne
Linda Vanaman & Dave Suwala
Steven & Kimberly VanHorn
Ricardo Velasquez
Joseph Vettes
Patricia Vincent
Janet Von Der Heide
Geoffery Wall
Robert E. Ward
Bucky Waters
Elizabeth Waud
Bridgette & Carl Webb
Margaret Weinstein
Nan Weiss
Susan & Worth Weller
Deborah & Marcus West
Janie & John Whaley
Annabel Wharton & Kalman Bland
Leona & Willis Whichard
Jeanne White & Barry Baker
Lonita Whitted
Darlene Wichterman
Susan Wicke & Michael O'Connell
Giannina & Paul Wiegand
Claire & Allen Wilcox
Robert Wilker
Whitney Wilkerson & Raven Manocchio
O'Hara & Mark Wilkimeyer
Anne Williams & John Burness
Lorrin Willis
Ginger & Gerald Wilson
Ruby L. Wilson
Steven Winch
D. Carlyle Windley, Jr.
A YEAR OF CONTRIBUTIONS (cont’d)

Mary & Kevin Wolff
Clare Woods
Virginia Wu
Yvette Yasui & Erik Aronesty
Rosemary & Smedes York
Frances Young
Anne Zaldastani & John Griffen
Pilar & Charles Zimmerlein
Renee Zimmerman & John Stephens

GIFTS IN MEMORY OF PAULA MERSON
Jill Eberle
Geelea Seaford Shipton & Michael Shipton
Arnold Sikkema
Brent Sikkema
Kathleen Sikkema & Michael Merson
Randal Sikkema

DUKE UNIVERSITY SUPPORT
Asian/Pacific Studies Institute
The Chronicle*
Council for the Arts

Department of African & African American Studies
Department of Art, Art History & Visual Studies
Duke Comprehensive Cancer Center
Duke Division of Urological Surgery
*Duke Magazine*
Duke Medicine
Duke Medical Center Library & Archives & Trent Associates
Duke Performances
Duke University Libraries
Duke University Medical Center
The Gothic Bookstore
Graduate Liberal Studies
Nicholas School of the Environment
Office of the President
Office of the Provost
Provost’s Common Fund
Program in the Arts of the Moving Image

CORPORATE MATCHING GIFTS
ACE INA Foundation
Barclays Capital
Becton Dickinson & Company
Bristol-Myers Squibb Foundation
Burroughs Wellcome Fund
Capital One Inc.
Deutsche Bank Americas Foundation
Doris Duke Foundation
ExxonMobil Foundation
General Electric Company
GlaxoSmithKline Foundation
IBM Corporation
JP Morgan Chase Foundation
Kirkland & Ellis
L’Oreal USA Inc.
Macy’s Foundation
Occidental Petroleum Charitable Foundation
Prime Textiles Inc.
Wachovia Corporation
Wells Fargo Foundation

THANK YOU

Nasher Museum exhibitions and programs are generously supported by the Mary Duke Biddle Foundation, Mary D.B.T. Semans and the late James H. Semans, the late Frank E. Hanscom III, The Duke Endowment, the Nancy Hanks Endowment, the James Hustead Semans Memorial Fund, the K. Brantley and Maxine E. Watson Endowment Fund, the Neely Family Fund, the Janine and J. Tomilson Hill Family Fund, the Marilyn M. Arthur Fund, the E. T. Rollins, Jr. and Frances P. Rollins Fund, the Victor and Lenore Behar Endowment Fund, the George W. and Viola Mitchell Fearnside Endowment Fund, the Sarah Schrotth Fund, the Margaret Elizabeth Collett Fund, the Nasher Museum of Art General Endowment, the Office of the President and the Office of the Provost, Duke University, and the Friends of the Nasher Museum of Art.

The Nasher Museum makes every attempt to ensure the accuracy of its list of supporters. If you discover an error, please let us know by contacting our development office at 919-668-3527 or kristen.greenaway@duke.edu. Please accept our sincerest apologies for any inaccuracies or omissions.

PLAN YOUR GIFT TO THE NASHER MUSEUM
Art Inspires.
Share the Inspiration.

With a planned gift to the Nasher Museum of Art at Duke University, you can ensure the inspiration of future generations by making a gift that will provide for the continued collection, preservation, research and exhibition of art of the ages.

Just as art is created from different mediums, so are planned gifts:

- **Life income gifts** can provide you and/or your loved ones with an income for the duration of your lives or for a specific number of years.
- **Charitable lead trusts** can be used to transfer assets to a loved one with a significantly reduced tax liability.
- **Real estate, tangible property, and securities** can be turned into gifts with immediate tax benefits.
- **Bequests, retirement accounts, and other testamentary gift plans** can allow you to make a more substantial gift than you imagined possible.

If you plan an estate or life income gift to benefit the Nasher Museum, you are added to the rolls of the Heritage Society at Duke University, which honors alumni and friends who have included the Nasher Museum and/or Duke in their estate plans or have made some other type of planned gift.

For information about the variety of options for making a gift that best fits both your personal needs and the museum’s needs, please contact Kristen Greenaway, Director of Development and External Relations at 919-668-3527 or kristen.greenaway@duke.edu. All inquiries are confidential and without obligation.
Mission Statement

The Nasher Museum of Art at Duke University fosters the understanding and appreciation of the visual arts by providing direct experiences with original works of art supported by a range of exhibitions, programs and publications for the university and the broader community. The museum draws on the intellectual resources of a great research university and serves as a laboratory of the arts dedicated to multidisciplinary approaches to learning. These strategies make the Nasher Museum a unique cornerstone of the arts for Duke University, Durham and the Triangle community, the State of North Carolina and the greater Southeast region.

NASHER MUSEUM OF ART AT DUKE UNIVERSITY
2001 Campus Drive, Durham, NC 27705
919-684-5135  www.nasher.duke.edu