Artists have used vinyl records in their work in so many ways, the Nasher Museum saw an opportunity for a new exhibition. ‘The Record’ includes this work, ‘Wheels of Steel,’ digital prints mounted on four-ply museum board.

COURTESY OF JOHN RINDLE AND EBBY RUSSELL IN GALLERY

the vinyl destination

Old-school albums and singles get a different spin in ‘The Record,’ the Nasher Museum’s new exhibition

By David Muscari

V

in records have been a focal point of Trevor Schoonmaker’s life for years, especially recently. Schoonmaker, who is curator of contemporary art at Duke University’s Nasher Museum of Art, has been busy putting together ‘The Record: Contemporary Art and Vinyl,’ an exploration of the culture of the medium. Officially opening this week, ‘The Record’ features 41 artists from around the world and has work spanning a half-century. Vinyl is the raw material, touchstones and inspiration in the exhibit’s sculptures, drawings, sound work, photos, paintings and videos in a display that’s wide-ranging and immersive.

Given Schoonmaker’s role in bringing all this work together, you might expect him to lead a ‘High Fidelity’-like existence surrounded by piles of vinyl albums. In truth, he owns only about 50 vinyl albums himself, but he’s still a fan.

Trevor Schoonmaker, curator, noticed many artists using vinyl records in their work.

(COURTESY OF THE CURATOR)

DURHAM

Record players, records, taxidermy birds and sound make up one of the whimsical pieces at the exhibition, which opens Thursday.

(COURTESY OF JEROM DITTMAN

details

What: ‘The Record: Contemporary Art and Vinyl’

Where: Nasher Museum of Art at Duke University, 2009 Campus Drive, Durham

When: Thursday through Feb. 6. Closed Mondays, 10 a.m.-5 p.m. Tuesday, Wednesday, Friday and Saturday: 10 a.m.-9 p.m. Thursday: noon-9 p.m. Sunday

Cost: $5; $4 for seniors/members of Duke Alumni Association; $3 for non-Duke students with ID; free for children under 16, museum members, Duke students, faculty and staff, and 5-9 p.m. Thursdays

Contact: nasher.duke.edu/therecord or 668-5135

See more from ‘The Record’ at www.newsobserver.com.
The Visions of Music and Art

The New York Philharmonic's 2023-2024 season promises a variety of engaging concerts and events that showcase the talents of acclaimed composers and performers. Here are some highlights of the season:

**September 16**: Opening Night with the New York Philharmonic
- Venue: Lincoln Center, New York
- Time: 8:00 PM
- Ticket Information: Available online or at the box office

**October 7**: A Celebration of Beethoven
- Venue: Carnegie Hall, New York
- Time: 7:30 PM
- Ticket Information: Available online or at the box office

**November 20**: The Sounds of America
- Venue: Frederick P. Rose Hall, Jazz at Lincoln Center, New York
- Time: 8:00 PM
- Ticket Information: Available online or at the box office

**December 15**: Holiday Concert with the New York Philharmonic
- Venue: Avery Fisher Hall, Lincoln Center, New York
- Time: 8:00 PM
- Ticket Information: Available online or at the box office

**January 23**: Concert of the Year
- Venue: The Rose, Lincoln Center, New York
- Time: 7:30 PM
- Ticket Information: Available online or at the box office

**February 20**: Latin America Festival
- Venue: The Rose, Lincoln Center, New York
- Time: 8:00 PM
- Ticket Information: Available online or at the box office

**March 20**: The Music of the World
- Venue: The Rose, Lincoln Center, New York
- Time: 8:00 PM
- Ticket Information: Available online or at the box office

**April 20**: Spring Concert with the New York Philharmonic
- Venue: Avery Fisher Hall, Lincoln Center, New York
- Time: 8:00 PM
- Ticket Information: Available online or at the box office

**May 20**: Closing Night Gala
- Venue: The Rose, Lincoln Center, New York
- Time: 8:00 PM
- Ticket Information: Available online or at the box office

For more information about the New York Philharmonic season, please visit their official website: [New York Philharmonic](https://www.nyphil.org/).