ARTWORLD

The Indianapolis Museum of Art (IMA) has appointed Tricia Y. Paik as curator of contemporary art and Scott Stulen as the first curator of audience experiences and performance. Having served as associate curator of modern and contemporary art at the Saint Louis Art Museum since 2009, Paik replaces Sarah Green, who left the IMA in September to work on the web series “The Art Assignment” at PBS Digital Studios. Stulen, who has been with the Walker Art Center in Minneapolis since 2008, co-curated the Walker Open Field Initiative, staging activities for visitors throughout the museum grounds.

Carolina Garcia Jayaram, of the Chicago Artists Coalition, has been named CEO of United States Artists, a Los Angeles-based nonprofit that runs the USA Fellows program, dispensing $50,000 artist grants annually.

After six years as executive director, Dennis Kois is leaving Boston’s deCordova Museum to become president and CEO of the Milwaukee Public Museum. His predecessor, Jay Williams, retired from the post in February but will remain chairman of the museum’s board of directors.

OBITUARIES

Land art pioneer and video artist Nancy Holt died of leukemia on Feb. 8 in New York, at the age of 75. Her best-known work, Sun Tunnels (1973-76), consists of four large concrete pipes in Utah’s Great Basin Desert, oriented to frame views of the solstices’ sunrises and sunsets. Holt recently finished postproduction on a documentary film about the completion of Amarillo Ramp, an earthwork that her husband, Robert Smithson, was working on when he died in 1973. On view as part of the Dallas Museum of Art’s “Robert Smithson in Texas” through Apr. 27, the film screens at New York’s Cheim & Read gallery and the Tang Teaching Museum, Saratoga Springs, N.Y. (2012). She is currently featured in the Whitney Biennial, through May 25.

Curator Martha Beck died at age 75 on Jan. 6 in Manhattan. After studying with German art historian Erwin Panofsky, she joined New York’s Museum of Modern Art in the early 1970s as an assistant curator. In 1977, she founded the Drawing Center in downtown Manhattan, a showcase for emerging artists as well as an exceptionally wide range of established figures, including Michelangelo, Victor Hugo, Hilma af Klint and Leon Golub.

René Ricard, 67, died from complications of cancer on Feb. 1. A colorful presence in the New York art scene for decades, Ricard rose to prominence in the 1960s after appearing in several Andy Warhol films. He was an active critic, published several volumes of poetry and participated in Charles Ludlam’s Ridiculous Theatrical Company. In recent years, he showed paintings at New York’s Cheim & Read gallery and Vito Schnabel Projects.

New York art dealer Hudson died in Manhattan on Feb. 9 at age 63. He founded the gallery Feature Inc. in Chicago in 1984 and transplanted it to New York’s SoHo in 1988. Over the course of the next 26 years, Feature Inc. moved to various locations, eventually settling in its current Lower East Side home. A tireless champion of his artists, Hudson gave first shows to a host of now famous names, including Charles Ray, Raymond Pettibon and Takashi Murakami.

Terry Adkins.

Photo Jamie Diamond.

Marshall Price.

Photo Lauren Rosati.