

ARTWORLD

PEOPLE

The Walker Art Center, Minneapolis, has appointed **Fionn Meade** as its first senior curator of cross-disciplinary platforms. Meade previously taught at Columbia University and at the Center for Curatorial Studies at Bard College, Annandale-on-Hudson, N.Y., and served as curator at the Henry Art Gallery, Seattle, and at Sculpture Center, New York.

After 11 years with the National Academy Museum, New York, **Marshall Price** is now the curator of modern and contemporary art at the Nasher Museum, Duke University, Durham, N.C. Former Nasher senior curators Sarah Schroth and Trevor Schoonmaker were promoted,



Marshall Price.
Photo Lauren
Rosati.

respectively, to director and chief curator in June and September of 2013.

Following the November departure of 20-year Sotheby's veteran Tobias Meyer, **Alexander Rotter**, previously the auction house's head of contemporary art in the Americas, and **Cheyenne Westphal**, who held the equivalent post in Europe, replace him as joint worldwide heads of the contemporary art department. A similar position has been created in the Impressionist and modern division, to be shared by **Helena Newman** and **Simon Shaw**, who have also been promoted.

New York's Museum of Modern Art has hired **Fiona Romeo** to fill the newly created position of director of digital content and strategy. She comes to MoMA from London's Royal Museums Greenwich, where she was the head of design and digital media.

The Maryland Institute College of Art has named **Samuel Hoi** as its next president, replacing **Fred Lazarus IV**, who departs after 36 years on the job. Hoi has been president of Otis College of Art and Design, Los Angeles, since 2000.

The Indianapolis Museum of Art (IMA) has appointed **Tricia Y. Paik** as curator of contemporary art and **Scott Stulen** as the first curator of audience experiences and performance. Having served as associate curator of modern and contemporary art at the Saint Louis Art Museum since 2009, Paik replaces Sarah Green, who left the IMA in September to work on the web series "The Art Assignment" at PBS Digital Studios. Stulen, who has been with the Walker Art Center in Minneapolis since 2008, co-curated the Walker Open Field Initiative, staging activities for visitors throughout the museum grounds.

Carolina Garcia Jayaram, of the Chicago Artists Coalition, has been named CEO of United States Artists, a Los Angeles-based nonprofit that runs the USA Fellows program, dispensing 50 \$50,000 artist grants annually.

After six years as executive director, **Dennis Kois** is leaving Boston's deCordova Museum to become president and CEO of the Milwaukee Public Museum. His predecessor, **Jay Williams**, retired from the post in February but will remain chairman of the museum's board of directors.

OBITUARIES

Land art pioneer and video artist **Nancy Holt** died of leukemia on Feb. 8 in New York, at the age of 75. Her best-known work, *Sun Tunnels* (1973-76), consists of four large concrete pipes in Utah's Great Basin Desert, oriented to frame views of the solstices' sunrises and sunsets. Holt recently finished postproduction on a documentary film about the completion of *Amarillo Ramp*, an earthwork that her husband, Robert Smithson, was working on when he died in 1973. On view as part of the Dallas Museum of Art's "Robert Smithson in Texas" through Apr. 27, the film screens at New York's Anthology Film Archives on Apr. 10.

On Feb. 8, **Terry Adkins**, artist, musician and educator, died from heart failure in Brooklyn at age 60. A professor of fine art at the University of Pennsylvania, he was known for assemblage sculptures and performances with his band, the Lone Wolf Recital Corps. Adkins has had solo exhibitions at the Whitney Museum



of American Art, New York (1995); the SculptureCenter, New York (1997); and the Tang Teaching Museum, Saratoga Springs, N.Y. (2012). He is currently featured in the Whitney Biennial, through May 25.

Curator **Martha Beck** died at age 75 on Jan. 6 in Manhattan. After studying with German art historian Erwin Panofsky, she joined New York's Museum of Modern Art in the early 1970s as an assistant curator. In 1977, she founded the Drawing Center in downtown Manhattan, a showcase for emerging artists as well as an exceptionally wide range of established figures, including Michelangelo, Victor Hugo, Hilma af Klint and Leon Golub.

René Ricard, 67, died from complications of cancer on Feb. 1. A colorful presence in the New York art scene for decades, Ricard rose to prominence in the 1960s after appearing in several Andy Warhol films. He was an active critic, published several volumes of poetry and participated in Charles Ludlum's Ridiculous Theatrical Company. In recent years, he showed paintings at New York's Cheim & Read gallery and Vito Schnabel Projects.

New York art dealer **Hudson** died in Manhattan on Feb. 9 at age 63. He founded the gallery Feature Inc. in Chicago in 1984 and transplanted it to New York's SoHo in 1988. Over the course of the next 26 years, Feature Inc. moved to various locations, eventually settling in its current Lower East Side home. A tireless champion of his artists, Hudson gave first shows to a host of now famous names, including Charles Ray, Raymond Pettibon and Takashi Murakami.

—Artworld is compiled by
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