

HILLSIDE COMMENTARY

Students tour the Archibald Motley museum premiere

By Ashley Weber
Staff Writer

A few weeks ago, the arts department at the Nasher Museum at Duke University invited Hillside students, along with a few other high school students, to the premiere of the *Archibald Motley: Jazz Age Modernist* exhibit.

The exhibit was created and organized by Richard J. Powell. His goal was to bring recognition to one of the major contributors to the Harlem Renaissance, Archibald John Motley.

Archibald John Motley Jr. was born in New Orleans, Louisiana but lived and worked in Chicago for most of his life. Mr. Motley was one of the first classically trained African American artists in the Twentieth Century.

Mr. Motley had a way of bringing his portraits to life.

In the exhibit, Mr.

Motley has portraits of his family and friends, Brownsville Street club scenes, painting of his time spent in Paris, as well as other experiences from the various places he traveled.

One of my favorite paintings was a portrait of his grandmother. The painting looked so realistic I felt as if I was seeing her in person.

Another favorite painting of mine was of a woman who was one-eighth black. This really showed how talented he was as a painter and how he could capture all shades of skin color.

One of Mr. Motley's famous quotes is, "I don't paint black people, I paint colored people." In his painting he had a variety of shades of white and black people.

Mr. Motley had a true talent for capturing images as they really are.



TOP: Ashley Weber takes a behind-the-scenes tour of the Archibald Motley exhibit at the Nasher Museum. The tour guide explains the significance of this painting of a black church.



LEFT: This painting is a good example of Mr. Motley's ability to use color.

PHOTO CREDIT: Taquaisha Patrick



How do I see the exhibit?

*Location: Nasher Museum on the Duke campus

*Time: Tuesday, Wednesday, Friday, Saturday: 10 a.m.-5 p.m.

Thursday: 10 a.m. - 9 p.m.

*Dates: Jan. 30- May 11



Late report cards lead to high student anxiety

By Nathaniel Cockerham
Staff Writer

After a long anxious wait for students and parents, Hillside, as well as other Durham Public Schools, was finally able to send out report cards on Feb. 12, after the arrival of late test scores. Students were finally able to see how they did on their final exams after a three-week wait. Before report cards were sent out, students had trouble trying to change and/or drop some of their classes.

"A lot of students are concerned about graduation," English teacher Leslie Street said. "A lot of students who came to me were anxious."

"It's hurting seniors who are sending in college applications," Senior

Khyla Wood said. "Parents will be concerned about their kids' grades."

"Students are possibly in the wrong classes," English teacher Jaclyn Novotny said. "We can't give them [out] without test scores." She also thinks that it is possible that they might do the same thing at the end of the year. "Any time there is a written component, it is delayed."

After getting the report cards, it was easier to place students into their correct classes. However, with graduation coming soon, it is possible that some seniors will have to wait until the very last moment to find out if they passed all of their classes? How big an effect will that have on them?

RIGHT: Hillside senior Imani Nunn reads the autobiography of Archibald Motley, an important contributor to the Harlem Renaissance.

PHOTO CREDIT: Taquaisha Patrick



The Hillside Chronicle is a newspaper designed to catch the interest of students, staff, parents and teachers. The Hillside Chronicle is dedicated to spreading news to the student body while inspiring students to get active in the school. Our primary goal is to inform our community about the positive things going on around Hillside, while informing them about the latest news. We are honored to be partnered with the Durham VOICE. For more content, please view our Web site: hillsidechronicle.com.

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