New Orleans, May 23, 2017—Today, Prospect New Orleans revealed the curatorial framework and artists who will participate in Prospect.4: The Lotus in Spite of the Swamp. Prospect.4 (P.4), the fourth iteration of the international contemporary art triennial, will open to the public in New Orleans on Saturday, November 18, 2017 and run through February 25, 2018, aligning with the City of New Orleans’s Tricentennial celebration.

Led by Artistic Director Trevor Schoonmaker, Chief Curator of the Nasher Museum of Art at Duke University, Prospect.4: The Lotus in Spite of the Swamp brings together 73 artists from North America, Latin America, the Caribbean, Africa, Asia and the European powers that colonized New Orleans, addressing issues of identity, displacement and cultural hybridity within the context of the celebration of the city’s Tricentennial. More than 30 artists are creating work specifically for the exhibition, and approximately 10% of the selected artists hail from the New Orleans area. To enact this ambitious vision, Schoonmaker was aided by an Artistic Director’s Council of seven international artists and curators1 who will contribute to the project’s publication and participate in public programming surrounding the exhibition.

Prospect.4 will be featured in 17 venues and sites ranging from major museums to public locations. Special highlights for P.4 include an emphasis on the city’s riverfront along the Mississippi river in an exciting route that includes the recently opened Crescent Park, in partnership with the French Market Corporation, the Riverfront Streetcar Line, where artist Derrick Adams will create an original multimedia installation for the streetcar, and the Algiers Ferry, which will feature an installation by Odili Donald Odita. The ferry will bring visitors across the Mississippi River to Algiers Point, a new Prospect site, where visitors will find work by Kara Walker, produced in collaboration with award-winning Jazz pianist Jason Moran, and an installation that speaks to the ecology of the river and Mississippi delta by artist Mark Dion.

Prospect.4: The Lotus in Spite of the Swamp alludes to the city’s unique cultural landscape as a creative force. The politically engaged jazz saxophonist Archie Shepp described jazz itself as a triumph of the human spirit, a lily that grows “in spite of the swamp.” Notably, music runs through P.4, which includes the artistic collages of jazz legend Louis Armstrong, shown in the artist’s birthplace of New Orleans for the first time at the New Orleans Jazz Museum at the Old U.S. Mint/Louisiana State Museum, together with artworks by artist and musician Satch Hoyt, Big Chief Darryl Montana and others. Additionally, artist and filmmaker John Akomfrah

1 Prospect.4 Artistic Director’s Council: William Cordova, Miranda Lash, Omar Lopez-Chahoud, Wangechi Mutu, Filipa Oliveira, Ebony G. Patterson, Zoe Whitley
will premiere an original feature length film at the Ogden Museum of Southern Art about Buddy Bolden, the New Orleans-born cornetist widely accepted as the progenitor of jazz music.

“We are so pleased to share this special Tricentennial edition of Prospect,” said Prospect New Orleans Interim Director Ylva Rouse, “where so many of the artists have created projects that resonate deeply with the City’s unique history, culture, people, and institutions, while addressing pressing global and national concerns.”

The last edition of Prospect New Orleans's triennial, *Prospect.3: Notes for Now* (P.3), took place from October 25th, 2014 to January 25th, 2015. This critically acclaimed exhibition featured more than fifty artists selected by Artistic Director Franklin Sirmans. During its fourteen-week run, Prospect.4 is expected to exceed the 100,000 visitors engaged throughout P.3, through the exhibition as well as educational and public programs.

A fully illustrated catalogue, published by DelMonico Prestel books and Prospect New Orleans, will feature documentation on participating artists and include essays by the Artistic Director Trevor Schoonmaker, Ned Sublette, Miranda Lash, Omar Lopez-Chahoud, Filipa Oliveira, and Zoe Whitley, with artistic contributions by William Cordova, Wangechi Mutu, and Ebony G. Patterson.

**ABOUT PROSPECT NEW ORLEANS:**

*A Civic Adventure/An Artistic Experiment*

Prospect New Orleans is a citywide triennial of contemporary art. Emphasizing collaborative partnerships, Prospect presents the work of diverse local, national, and international artists in unique and culturally exceptional venues, creating an optimistic cartography through the education and engagement of residents and visitors. For more information, visit [www.prospectneworleans.org](http://www.prospectneworleans.org)

Prospect New Orleans and *Prospect.4: The Lotus in Spite of the Swamp* is made possible through generous support from Founding Benefactor Toby Devan Lewis and our generous supporters including the Lambert Foundation Fund of Tides Foundation; The Andy Warhol Foundation for the Visual Arts, Inc.; Nancy A. Nasher; David J. Haemisegger; VIA Art Fund; The Helis Foundation; Whitney Bank; the Joan Mitchell Foundation; the Reily Foundation/Stephen Reily Family Fund; the Zemurray Foundation; Gustaf W. McIlhenny Foundation; the Keller Family Foundation; RosaMary Foundation; Arts Council New Orleans; Accion Cultural Española (AC/E); New Orleans Jazz and Heritage Foundation; the National Council of Jewish Women/New Orleans Chapter; the Jewish Endowment Foundation of Louisiana; and Regions Bank. We are also grateful for the generous in-kind support from the Hyatt Regency New Orleans, The New Orleans Advocate, the Domain Companies, Ace Hotel New Orleans, DW Drums, FHI Social Practices Lab at Duke University, Habana Works, and Joan Mitchell Center.
Prospect.4: The Lotus in Spite of the Swamp
November 18, 2017 – February 25, 2018
Press & VIP Preview November 16 – 17, 2017

Larry Achiampong
Derrick Adams
Abbas Akhavan
John Akomfrah
Njideka Akunyili Crosby
Michael Armitage
Louis Armstrong
Kader Attia
Radcliffe Bailey
Rina Banerjee
Rebecca Belmore
Maria Berrio
Sonia Boyce
Katherine Bradford
Margarita Cabrera
María Magdalena Campos-Pons
Andrea Chung
Edgar Cleijne & Ellen Gallagher
Donna Conlon & Jonathan Harker
Minerva Cuevas
Wilson Díaz
Mark Dion
Alexis Esquivel
Genevieve Gaignard
Gauri Gill & Rajesh Vangad
Tony Gleaton
Jon-Sesrie Goff
Wayne Gonzales
Barkley L. Hendricks
Satch Hoyt
Evan Ifekoya
Alfredo Jaar
Rashid Johnson
Kahlil Joseph
Patricia Kaersenhout
Brad Kahlhamer
Kiluanji Kia Henda
Taiyo Kimura

The Kitchen Sisters: Davia Nelson & Nikki Silva with Otabenga Jones & Associates
Runo Lagomarsino
Pedro Lasch
Maider López
Jillian Mayer
Darryl Montana
Dave Muller
Lavar Munroe
Paulo Nazareth
Rivane Neuenschwander
Jennifer Odem
Odili Donald Odita
Yoko Ono
Horace Ové
Zak Ové
Dawit L. Petros
Quintron and Miss Pussycat
Dario Robleto
Tita Salina
Beatriz Santiago Muñoz
Zina Saro-Wiwa
John T. Scott
Zineb Sedira
Xaviera Simmons
Penny Siopis
Cauleen Smith
Hank Willis Thomas
Hong-An Truong
Naama Tsabar
Michel Varisco
Monique Verdin
Kara Walker
James Webb
Jeff Whetstone
Peter Williams
Prospect.4: The Lotus in Spite of the Swamp
Artistic Director’s Statement

Prospect.4, the fourth iteration of a citywide exhibition that opens November 16-19, 2017, finds inspiration in the lotus plant. This aquatic perennial takes root in the fetid but nutrient-rich mud of swamps so that its beautiful flower may rise above the murky water. The flower’s grace is inextricably connected to the noisome swamp, just as redemption exists in ruin, and creativity in destruction. Viewed as a symbol of spiritual enlightenment in Buddhism and Hinduism, the lotus suggests the possibility of overcoming arduous challenges. It reminds us that, from the depths of difficulty and desolation, art brings the invisible to light.

The Lotus in Spite of the Swamp evokes New Orleans’s natural environment—surrounded by bayous, lakes, and wetlands near the mouth of the Mississippi River. It also alludes to the city’s unique cultural landscape as a creative force. The politically engaged jazz saxophonist Archie Shepp described jazz itself as a triumph of the human spirit, a flower that grows, “in spite of the swamp.” New Orleans of course gave birth to jazz, arguably the preeminent art form of the twentieth century, pioneered under adverse circumstances. That music germinated within the darkness of slavery, grew through the African drumming of Congo Square, and absorbed European classical and brass band music. Jazz was nourished in the sultry brothels and saloons of Storyville where Buddy Bolden played his cornet and mixed with the syncopated Cuban rhythms that Jelly Roll Morton called the “Spanish tinge.”

This history of creolization and cross-cultural fertilization informs more than the evolution of jazz; it is central to the very essence of New Orleans, as is evidenced in the hybrid nature of the city’s customs and celebrations, foodways, religions, architecture, language, and numerous genres of music and the people themselves. In no other American city is this concept such a part of the everyday. Cultural synthesis and syncretism inform many of the central issues explored in Prospect.4. The rich diversity of New Orleans is rooted in a long history of human interactions including colonization, the transatlantic slave trade, waves of migration and displacement, and Gulf Coast trade buoyed by the city’s position as the American South’s largest port. Many artists in P.4 explore related themes connecting them to contemporary geographies and cultures around the world.

Prospect.4 overlaps with the city of New Orleans’s tricentennial celebration—the 300th anniversary of the founding of Nouvelle-Orléans by the French in 1718. Because of this serendipitous intersection, P.4 takes the city’s distinctive character as a point of departure to investigate global concerns. As with prior Prospects, P.4 is committed to being an international exhibition, while also directing more of its focus southward, placing greater emphasis on art and artists who engage with the American South and the Global South, particularly those from North America, Central America, South America, the Caribbean, Africa, and the European countries that colonized these regions.

While participating artists will present a broad range of international perspectives, the works made and selected seek to resonate with the city of New Orleans—aesthetically, musically, culturally, spiritually, historically, and environmentally. This connective tissue will be reinforced through the physical footprint of P.4 within New Orleans. The citywide exhibition aims for increased density and linkage between its roughly twenty venues, ranging from major museums to public sites, with clear pathways and clusters that enhance the ease of navigation. In this way, Prospect.4 aims for visitors to get the most out of their experience, while ably and efficiently presenting the rich and diverse culture of New Orleans.

— Trevor Schoonmaker, Artistic Director of Prospect.4 and Chief Curator and Patsy R. and Raymond D. Nasher Curator of Contemporary Art at the Nasher Museum of Art at Duke University
Ace Hotel New Orleans
Algiers Point
Arts Estuary 1024
Ashé Cultural Arts Center
The Broad Theater
Contemporary Arts Center
Ogden Museum of Southern Art
New Orleans Museum of Art
Crescent Park
Lafitte Greenway
Perseverance Hall - Louis Armstrong Park
New Orleans Jazz Museum at Old U.S. Mint
P.4 Welcome Center
University of New Orleans St. Claude Gallery
Hyatt Regency New Orleans
Algiers Ferry Route
Riverfront Streetcar Route
<table>
<thead>
<tr>
<th>No.</th>
<th>Artist Name</th>
<th>Date of Birth</th>
<th>Place of Birth/Lives in</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Larry Achiampong</td>
<td>b. 1984</td>
<td>London, United Kingdom</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Resides in London</td>
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<tr>
<td>2.</td>
<td>Derrick Adams</td>
<td>b. 1970</td>
<td>Baltimore, MD</td>
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<td></td>
<td></td>
<td></td>
<td>Resides in Brooklyn, NY</td>
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<tr>
<td>3.</td>
<td>Abbas Akhavan</td>
<td>b. 1977</td>
<td>Tehran, Iran</td>
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<td></td>
<td></td>
<td></td>
<td>Resides in Toronto, Canada</td>
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<tr>
<td>4.</td>
<td>John Akomfrah</td>
<td>b. 1957</td>
<td>Accra, Ghana</td>
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<td></td>
<td></td>
<td></td>
<td>Resides in London</td>
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<td></td>
<td></td>
<td></td>
<td>Resides in Los Angeles</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Resides in Nairobi, Kenya and London, UK</td>
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<tr>
<td>7.</td>
<td>Louis Armstrong</td>
<td>b. 1901</td>
<td>New Orleans, LA</td>
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<td></td>
<td></td>
<td>d. 1971</td>
<td>Corona, Queens, NY</td>
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<td></td>
<td></td>
<td></td>
<td>Resides in Berlin, Germany and Algiers, Algeria</td>
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<td></td>
<td></td>
<td></td>
<td>Resides in Atlanta, GA</td>
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<tr>
<td>10.</td>
<td>Rina Banerjee</td>
<td>b. 1963</td>
<td>Kolkata, India</td>
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<td></td>
<td></td>
<td></td>
<td>Resides in New York, NY</td>
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<td>11.</td>
<td>Rebecca Belmore</td>
<td>b. 1960</td>
<td>Upsala, Ontario, Canada</td>
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<td></td>
<td></td>
<td></td>
<td>Resides in Vancouver, Canada</td>
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<tr>
<td>12.</td>
<td>Maria Berrio</td>
<td>b. 1982</td>
<td>Bogota, Colombia</td>
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<td></td>
<td></td>
<td></td>
<td>Resides in Brooklyn, NY</td>
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<tr>
<td>13.</td>
<td>Sonia Boyce</td>
<td>b. 1962</td>
<td>London, United Kingdom</td>
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<td></td>
<td></td>
<td>Resides in London</td>
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<td></td>
<td></td>
<td></td>
<td>Resides in Brooklyn, NY and Brunswick, ME</td>
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<tr>
<td>15.</td>
<td>Margarita Cabrera</td>
<td>b. 1973</td>
<td>Monterrey, Mexico</td>
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<td></td>
<td></td>
<td>Resides in El Paso, TX</td>
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<tr>
<td>16.</td>
<td>María Magdalena Campos-Pons</td>
<td>b. 1959</td>
<td>Matanzas, Cuba</td>
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<td></td>
<td></td>
<td></td>
<td>Resides in Boston, MA</td>
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<td>17.</td>
<td>Andrea Chung</td>
<td>b. 1978</td>
<td>Newark, NJ</td>
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<td></td>
<td></td>
<td></td>
<td>Resides in San Diego, CA</td>
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<tr>
<td>18.</td>
<td>Edgar Cleijne &amp; Ellen Gallagher</td>
<td>b. 1963; b. 1965</td>
<td>Eindhoven, Netherlands; Providence, RI</td>
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<td></td>
<td></td>
<td></td>
<td>Reside in Rotterdam, Netherlands &amp; New York, NY</td>
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<tr>
<td>19.</td>
<td>Donna Conlon &amp; Jonathan Harker</td>
<td>b. 1966; b. 1975</td>
<td>Atlanta, GA; Quito, Ecuador</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Reside in Panama City</td>
</tr>
</tbody>
</table>
20. **Minerva Cuevas**  
b. 1975 Mexico City  
Resides in Mexico City

21. **Wilson Díaz**  
b. 1963 Pitalito, Colombia  
Resides in Berlin, Germany

22. **Mark Dion**  
b. 1961 New Bedford, Massachusetts  
Resides in New York, NY

23. **Alexis Esquivel**  
b. 1968, La Palma, Pinar del Rio, Cuba  
Resides in Guayaquil, Ecuador

24. **Genevieve Gaignard**  
b. 1981 Orange, MA  
Resides in Los Angeles, CA

25. **Gauri Gill & Rajesh Vangad**  
b. 1970 New Delhi, India; b. 1975 India  
Reside in New Delhi & Ganjad, India

26. **Tony Gleaton**  
b. 1948 Detroit, MI  
d. 2015 Palo Alto, CA

27. **Jon-Sesrie Goff**  
b. 1983 Hartford, CT  
Resides in Washington, D.C.

28. **Wayne Gonzales**  
b. 1957 New Orleans, LA  
Resides in New York, NY

29. **Barkley L. Hendricks**  
b. 1945 Philadelphia, PA  
d. 2017 New London, CT

30. **Satch Hoyt**  
b. 1957 London, United Kingdom  
Resides in Berlin

31. **Evan Ifekoya**  
b. 1988, Iperu, Nigeria  
Resides in London

32. **Alfredo Jaar**  
b. 1956 Santiago, Chile  
Resides in New York, NY

33. **Rashid Johnson**  
b. 1977 Chicago, IL  
Resides in New York, NY

34. **Kahlil Joseph**  
b. 1981 Seattle, WA  
Resides in Los Angeles, CA

35. **Patricia Kaersenhout**  
b. 1966 Den Helder, Netherlands  
Resides in Amsterdam

36. **Brad Kahlhamer**  
b. 1956 Tucson, AZ  
Resides in Brooklyn, NY

37. **Kiluanji Kia Henda**  
b. 1979 Luanda, Angola  
Resides in Luanda, Angola & Lisbon, Portugal

38. **Taiyo Kimura**  
b. 1970 Kamakura, Japan  
Resides in Kamakura, Japan

Reside in San Francisco & Santa Cruz, CA  
with **Otabenga Jones & Associates**;  
Founded in 2002, Houston, TX

40. **Runo Lagomarsino**  
b. 1977 Lund, Sweden  
Resides in Malmö, Sweden & São Paulo, Brazil

41. **Pedro Lasch**  
b. 1975 Mexico City  
Resides in Durham, NC

42. **Maider López**  
b. 1975 San Sebastian, Spain  
Resides in San Sebastian, Spain
43. **Jillian Mayer**  
b. 1984 Miami, FL  
Resides in Miami, FL

44. **Darryl Montana**  
b. 1955 New Orleans, LA  
Resides in New Orleans, LA

45. **Dave Muller**  
b. 1964 San Francisco, CA  
Resides in Los Angeles, CA

46. **Lavar Munroe**  
b. 1982 Nassau, Bahamas  
Resides in Germantown, MD, and Nassau, Bahamas

47. **Paulo Nazareth**  
b. 1977 Governador Valadares, Brazil  
Resides in Sao Paolo, Brazil

48. **Rivane Neuenschwander**  
b. 1967 Belo Horizonte, Brazil  
Resides in London

49. **Jennifer Odem**  
b. 1962 New Orleans, LA  
Resides in New Orleans, LA

50. **Odili Donald Odita**  
b. 1966 Enugu, Nigeria  
Resides in Philadelphia, PA

51. **Yoko Ono**  
b. 1933 Tokyo, Japan  
Resides in New York, NY

52. **Horace Ové**  
b. 1939 Port of Spain, Trinidad  
Resides in London, UK

53. **Zak Ové**  
b. 1966 London, UK  
Resides in London and Trinidad

54. **Dawit L. Petros**  
b. 1972 Asmara, Eritrea  
Resides in New York, NY and Chicago, IL

55. **Quintron and Miss Pussy Cat**  
Reside in New Orleans, LA

56. **Dario Robleto**  
b. 1972 San Antonio, TX  
Resides in Houston, TX

57. **Tita Salina**  
b. 1973 Plaju, South Sumatra, Indonesia  
Resides in Jakarta, Indonesia

58. **Beatriz Santiago Muñoz**  
b. 1972 San Juan, Puerto Rico  
Resides in San Juan

59. **Zina Saro-Wiwa**  
b. 1976 Port Harcourt, Nigeria  
Resides in Brooklyn, NY

60. **John T. Scott**  
b. 1940 New Orleans, LA  
d. 2007 Houston, TX

61. **Zineb Sedira**  
b. 1963 Paris, France  
Resides in London

62. **Xaviera Simmons**  
b. 1974 New York, NY  
Resides in Brooklyn, NY

63. **Penny Siopis**  
b. 1953 Vryburg, South Africa  
Resides in Cape Town

64. **Cauleen Smith**  
b. 1967 Riverside, CA  
Resides in Chicago, IL

65. **Hank Willis Thomas**  
b. 1976 Plainfield, NJ  
Resides in Brooklyn, NY

66. **Hong-An Truong**  
b. 1976 Gainesville, FL  
Resides in New York, NY & Chapel Hill, NC
67. **Naama Tsabar**  
b. 1982 Israel  
Resides in New York, NY

68. **Michel Varisco**  
b. 1967 New Orleans, LA  
Resides in New Orleans, LA

69. **Monique Verdin**  
b. 1980 New Orleans, LA  
Resides in Arabi, Louisiana

70. **Kara Walker**  
b. 1969 Stockton, CA  
Resides in New York, NY

71. **James Webb**  
b. 1975 Kimberley, South Africa  
Resides in Cape Town

72. **Jeff Whetstone**  
b. 1968 Chattanooga, TN  
Resides in Princeton, NJ

73. **Peter Williams**  
b. 1952 Nyack, NY  
Resides in Wilmington, DE
Prospect4: The Lotus in Spite of the Swamp
Image Contact Sheet 5/23/17

1. **Njideka Akunyili Crosby**
   "The Beautiful Ones" Series #1c, 2014
   Acrylic, color pencils and transfers on paper
   61 x 42 inches
   Image courtesy the artist and Victoria Miro, London (Photography Stephen White)
   [DOWNLOAD LINK]

2. **Louis Armstrong**
   Gems from Buenos, c. 1960
   7 ¼ x 7 ¼ inches
   Reel-to-reel tape box collage containing photographs and Scotch tape
   Image courtesy of the Louis Armstrong House Museum, Queens, New York
   [DOWNLOAD LINK]

3. **Rebecca Belmore** activating her work Ayum-ee-aowach Oomama-mowan: Speaking to Their Mother, (1991) at Johnson Lake, Banff National Park, as part of the exhibition Bureau de Change, presented by the Walter Phillips Gallery, Alberta, Canada, 2008
   [DOWNLOAD LINK]

4. **Maria Berrio**
   Wildflowers, 2017
   Collage with Japanese papers and watercolor paint
   95 x 140 inches
   Image courtesy the artist and Praxis Gallery, New York
   [DOWNLOAD LINK]
5. Sonia Boyce  
*Silt Walker, Harewood House, England, 2007*  
Still from *Crop Over*, two-channel video  
Image courtesy the artist (photo: William J. Cummins)  

DOWNLOAD LINK

6. Katherine Bradford  
*Five Moons*, 2012-14  
Oil on canvas  
61 x 69 inches  
Image courtesy the artist, Edward Thorpe Gallery, New York; CANADA Gallery, New York  
DOWNLOAD LINK

7. Genevieve Gaignard  
*White Rain*, 2017  
Chromogenic print  
30 x 45 inches  
Image courtesy of the artist and Shulamit Nazarian, Los Angeles  
DOWNLOAD LINK

8. Jon-Sesrie Goff  
*Site of Reckoning: Battlefield*, 2016  
Still from HD single-channel video  
Image courtesy the artist  
DOWNLOAD LINK
9. **Gauri Gill and Rajesh Vangad**  
*The Sweet and Salty Sea*, 2015  
Ink on Archival Pigment print, unique print  
62 x 42 inches  
Image courtesy the artists and Nature Morte Gallery  
DOWNLOAD LINK

10. **Kiluanji Kia Henda**  
*Redefining the Power (with Didi Fernandes)*,  
2011 Photographic print mounted on aluminum  
59 x 39 2/5 inches  
Image courtesy the artist  
DOWNLOAD LINK

11. **Barkley L. Hendricks**  
*Photo Bloke*, 2016  
Oil and acrylic on linen  
72 x 48 inches  
Courtesy of the artist and Jack Shainman Gallery, New York ©Barkley L. Hendricks  
DOWNLOAD LINK

12. **Dawit Petros**  
*Act of Recovery (Part I), Nouakchott, Mauritania from The Stranger’s Notebook*, 2016  
Archival color pigment print  
20 x 26 inches  
Image courtesy the artist and Tiwani Contemporary, London  
DOWNLOAD LINK
13. Tita Salina
1001st island - The Most Sustainable Island in Archipelago, 2015
Performance, installation, intervention, video (14’11”)
Image courtesy the artist. (photo: Irwan Ahmett)

14. Cauleen Smith
EGUNGUN, 2017
Production still
Image courtesy the artist, Corbett vs. Dempsey, Chicago and Kate Werble
Gallery New York

15. Naama Tsabar
Composition 18, 2016
Performance at Collins Park, Miami Beach, as part of Art Basel Miami Beach Public, curated by Nicholas Baume, Miami Beach. Image courtesy the artist, Art Basel, Paul Kasmin Gallery; Spinello Projects
Image © Art Basel

16. Monique Verdin
Bayou Pointe Aux Chenes, Terrebonne, Louisiana, 2008
Ink-jet print
30 x 40 inches
Image courtesy the artist
Prospect.4: The Lotus in Spite of the Swamp (P.4)

DATES
November 18, 2017 – February 25, 2018

HOURS
Wednesday through Sunday 11 a.m. – 4 p.m

ADMISSION
Admission to Prospect sites and events is free*

PREVIEW FESTIVITIES
Thursday, November 16- Sunday, November, 19, 2017

SWAMP GALAXY GALA 2017
Friday, November 17, 2017 from 7 p.m. – 11 p.m.

RIBBON CUTTING
Saturday, November 18 at 11 a.m.

ARTISTIC DIRECTOR
Trevor Schoonmaker, Artistic Director of Prospect.4, is Chief Curator and Patsy R. and Raymond D. Curator of Contemporary Art at the Nasher Museum of Art at Duke University in Durham, NC. Since joining the Nasher Museum in 2006 as its first curator of contemporary art, Trevor has been instrumental in developing the museum’s contemporary collection. Past exhibitions curated by Schoonmaker at the Nasher include: Street Level: Mark Bradford, William Cordova & Robin Rhode (2007); the 2008 retrospective Barkley L. Hendricks: Birth of the Cool; Big Shots: Andy Warhol Polaroids (2009); The Record: Contemporary Art and Vinyl (2010); and the 2013 exhibition Wangechi Mutu: A Fantastic Journey. Trevor is a member of the board of directors for the Andy Warhol Foundation for the Visual Arts, Inc., in New York.

ARTISTIC DIRECTOR’S COUNCIL
William Cordova, Artist; Miranda Lash, Curator of Contemporary Art, Speed Art Museum; Omar Lopez-Chahoud, Untitled Art Fair, Miami; Wangechi Mutu, Artist; Filipa Oliveira, Fórum Eugénio de Almeida, Évora, Portugal; Ebony G. Patterson, Artist; Zoe Whitley, Research Curator, Supported by Guaranty Trust Bank plc, Tate Modern, London

ARTISTS
P.4 will present 73 local, national and international artists from over 25 countries, working in all media, with an unprecedented 32 projects that will premiere in New Orleans.

VENUES
As in past Prospects, P.4 will transform the city into a gallery, utilizing exhibition space in 17 venues and sites, including museums, art centers, parks, warehouses, and municipal open spaces across the Crescent City.

*partners may charge admission.
FUNDING

Prospect New Orleans and Prospect.4: The Lotus in Spite of the Swamp is made possible through generous support from Founding Benefactor Toby Devan Lewis and our generous supporters including the Lambent Foundation Fund of Tides Foundation; The Andy Warhol Foundation for the Visual Arts, Inc.; Nancy A. Nasher; David J. Haemisegger; VIA Art Fund; The Helis Foundation; Whitney Bank; the Joan Mitchell Foundation; the Reilly Foundation/Stephen Reily Family Fund; the Zemurray Foundation; Gustaf W. McIlhenny Foundation; the Keller Family Foundation; RosaMary Foundation; Arts Council New Orleans; Accion Cultural Española (AC/E); New Orleans Jazz and Heritage Foundation; the National Council of Jewish Women/ New Orleans Chapter; the Jewish Endowment Foundation of Louisiana; and Regions Bank. We are also grateful for the generous in-kind support from the Hyatt Regency New Orleans, The New Orleans Advocate, the Domain Companies, Ace Hotel New Orleans, DW Drums, FHI Social Practices Lab at Duke University, Habana Works, and Joan Mitchell Center.

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