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# New Orleans

# FESTIVALS

OUR GUIDE TO FALL EVENTS!

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As New Orleans approaches its Tricentennial, we marvel at how many watchable people the city has created in its 299 years to date. There have been pirates, soldiers, spiritualists, rogues, musicians, physicians, chefs, (Did we mention rogues?), artists, writers and more, all worthy of being watched because of the accomplishments they might deliver.

We define a Person to Watch as someone doing something new and interesting worth giving attention. In some cases it might be someone who has already been watchable but that is moving in a new direction. (Our list has not been flawless. Over the years there have been a few that have wound up in jail, but that only validated our thesis that they should have been watched.)

Most of our selections, however, achieve the greatness that we had anticipated, or greater. How will this class do? We'll be watching.

# People TO WATCH

WRITTEN BY KIM SINGLETARY PHOTOGRAPHED BY JEFFERY JOHNSTON



**Trevor Schoonmaker**

*Artistic Director of  
Prospect.4: The Lotus in  
Spite of the Swamp  
Prospect New Orleans*

Since 2015, Trevor Schoonmaker has balanced having a young family while holding two full time jobs — chief curator at the Nasher Museum of Art at Duke University in Durham, North Carolina, and artistic director of Prospect.4 in New Orleans.

Prospect.4 is the fourth iteration of Prospect New Orleans, a citywide triennial of contemporary art that presents the work of local, national and international artists in unique venues. It will open this fall, Nov. 16-19, and include 73 artists from more than 25 countries showing across 17 venues throughout the city of New Orleans, on exhibit through Feb. 2018.

“I am honored to play a small role in bringing world class contemporary art to New Orleans,” says Schoonmaker, “while also introducing more of the international art world to New Orleans and its dynamic arts community.”

