**The Art Minute: Joseph Lallier**

Oh, hi. I'm Joseph Lallier. I'm a Security Ambassador here at the Nasher Museum of Art.  
  
I selected the work *Atom and Eve* by Dario Robleto.

As a religious studies major, I've always been fascinated by human thought in religion. So, I guess the initial thing that draws me to it is the subject matter; however, the way it's artfully presented really fascinates me.

I like the color scheme; the flowers by it I find pretty. And just the way it's abstractly portrayed draws me in, and I find it unique and engaging.

“No One Is Waiting For You. Godspell: A Sobering Christian Musical.”

Growing up in church, Godspell was the jam! We did multiple productions of it at church, and I remember listening to it over and over again and it's kind of funny that they say a sobering Christian musical because if you listen to the lyrics of it, yeah, it is not exactly happy all the time. So, it just kind of resonates with me from my life experiences.

“The Logic and Faith, The CLASSICS: Believers Will Never Discover They Are Right, Atheists Will Never Discover They Are Wrong.”

Growing up I was very religious, but going into studying religion, coming in contact with different viewpoints, made me consider differently. So, it was just kind of interesting, growing up religious. but then coming into contact with science.

I think art in its best form is in some ways an expression. And so I think it's a good expression for people dealing with the conflicts of religion and science that we go through every day.

Concerns about modernity, you might say. And I think, in a way, it can be seen as comforting to express those anxieties and the conflicts and it working together, as well.